

PUBLICATIONS: Elizabeth Reid Boyd

Selected Articles

- Reid Boyd, E. (2019, February 15). Want to become more creative? Work on your empathy. *World Economic Forum, Agenda*. <https://www.weforum.org/agenda/2019/02/how-creativity-can-help-us-cultivate-moral-imagination/>
- Reid Boyd, E. (2019, February 14). Love, Academically: Why Scholarly Hearts are Beating for Love Studies. *The Conversation*. <https://theconversation.com/love-academically-why-scholarly-hearts-are-beating-for-love-studies-104697>
- Reid Boyd, E. (2019, January 30). How Creativity can help us cultivate Moral Imagination. *The Conversation*. <https://theconversation.com/how-creativity-can-help-us-cultivate-moral-imagination-101968>
- Reid Boyd, E. 2018, (April 1). Mary Magdalene and the Way of Love. *The Weekend Australian*. Travel and Indulgence section, p.6. https://www.academia.edu/36535393/Mary_Magdalene_and_the_Way_of_Love_The_Australian
- Reid Boyd, E. (2017, February 14). Trashy, sexist, downright dangerous? *The Guardian*. <https://www.theguardian.com/books/2017/feb/14/trashy-sexist-downright-dangerous-in-defence-of-romantic-fiction>
- Reid Boyd, E. (2017, February 14). To the mattresses: A defence of romance fiction. *The Conversation*. <https://theconversation.com/to-the-mattresses-a-defence-of-romance-fiction-72587>
- Reid Boyd, E. (2012, May 26 - 27). Two Times a Lady. *The Weekend Australian*. Travel. p. 2.
- Reid Boyd, E. (2011, December). A Ladylike comeback. *The Age*. Opinion section, p.14. <http://www.theage.com.au/opinion/society-and-culture/a-ladylike-comeback-20111208-1ol9f.html>.
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- Reid Boyd, E. 2009, May 23 – 24). Iona: The Mystic Isle. *The Weekend Australian*. Travel and Indulgence section, pg2.

Peer-Reviewed Journal Articles

- Monks, H., Costello, L. Dare, J. and Reid Boyd, Elizabeth. (2021). “We’re Continually Comparing Ourselves to Something”: Navigating Body Image, Media, and Social Media Ideals at the Nexus of Appearance, Health, and Wellness. *Sex Roles*. 84 (3-4), 221 – 237, DOI 10.1007/s11199-020-01162-w
- Reid Boyd, E., Grobbelaar, M., Gringart, E., Williams, R. and Bender, A. (2019). Introducing ‘Intimate Civility’: Towards a New Concept for 21st-Century Relationships. *M/C Journal, [S.l.]*, v. 22, n. 1, mar. ISSN 14412616. <http://journal.media-culture.org.au/index.php/mcjournal/article/view/1491>
- Pelden, S.; Reid Boyd, E.; Grobbelaar, M.; Adusei-Asante, K.; Hopkins, L. (2019). Ladies, Gentlemen and Guys: The Gender Politics of Politeness. *Soc. Sci.* 8, 56. *Soc. Sci.* 2019, 8(2), 56; <https://doi.org/10.3390/socsci8020056>
- Reid Boyd, E. (2014). Romancing feminism: From women’s studies to women’s fiction. *Australasian Journal of Popular Culture*, 3(3), pp. 263-272.

- Reid Boyd, E. (2012). Lady: Still a feminist four-letter word? *Women and Language*, 35(2), pp. 35-52.
- Reid Boyd, E., & Moncrieff-Boyd, J. (2011). Swimsuit issues: promoting positive body image in young women's magazines. *Health Promotion Journal of Australia*, 22(2), pp. 102-106.
- Reid Boyd, E. (2008). Applying for your own job: A preliminary study'. *Australian Journal of Career Development* 17 (1), pp 20-29.
- Weatherill, P., & Reid Boyd, E. (2004). There's more than just the newspaper: A pilot study on the social literacies required by young job seekers. *Literacy and Numeracy Studies*, 13(2), p. 85.
- Reid Boyd, E. (2002). "Being there": Mothers who stay at home, gender and time. *Women's Studies International Forum*, 25(4), pp. 463-470.
- Woodhead, M., Weatherill, P., Reid Boyd, E., Murray, S., & Hopkins, L. (2002), We have a domestic violence relationship with our funding body: Can there be a sustaining relationship between increased professionalism and a feminist agenda within services for victims of interpersonal violence?' *Women Against Violence*, 11, pp. 2001-2002.

Books - Edited

- Reid Boyd, E., & Letherby, G. (Eds.) (2014). *Stay-at-home mothers: Dialogues and debates*. Ontario, Canada: Demeter Press.

Books - Non-Fiction

- Reid Boyd, E. and Moncrieff-Boyd, J. (2016). *The secrets of mindful beauty*. New York: Skyhorse Publishing.
- Reid Boyd, E. and Bray, A. (2013 and 2005). *Body talk: A power guide for girls*. Sydney: Hachette Livre.

Books - Creative Works

- Redgold, Eliza. (2021). *Art of Deception*. 'Enticing Benedict Cole' and 'Playing the Duke's Mistress'. Quills Edition. Australia: Harper Collins.
- Redgold, Eliza. (2020). *The Master's New Governess*. London: Harper Collins (Harlequin Historical).
- Redgold, Eliza. (2019). *The Scandalous Suffragette*. London: Harper Collins (Harlequin Historical).
- Redgold, Eliza. (2016). *Playing the Duke's Mistress*. London: Harlequin Mills and Boon.
- Redgold, Eliza. (2015). *Enticing Benedict Cole*. London: Harlequin Mills and Boon.
- Redgold, Eliza. (2015). *Wild Flower*. Australia: Harlequin Escape.
- Purman, Victoria, Madison, Juliet and Redgold, Eliza. (2015). *Time for the Beach*. Australian bestseller collection. 'Hide and Seek' by Eliza Redgold pp. 579 -739) Sydney: Harlequin Australia.
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- Redgold, Eliza. (2014). *Hide and Seek*. Australia: Harlequin Escape.
- Redgold, Eliza. (2013). *Black Diamonds*. Australia: Harlequin Escape.

Translations

Eliza Redgold. (2022). *Niezależna panna Violet*. (Independent Miss Violet). Harper Collins Polska.

Eliza Redgoldová. (2022). *Pravidla manželství*. (Marriage Rules). Harper Collins Polska.

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Redgold, Eliza. (2019). *Ksiazka i aktorka*. Warsaw: Harper Collins Polska.

Redgoldova, Eliza. (2017). Translated by Daniela Cermakova. *Setkani's muzuo*. Warsaw: Harper Collins Polska.

Redgold, Eliza. (2017). Translated by Alina Patkowska. *Portret lady Catherine*. Warsaw: Harper Collins Polska.

Redgold, Eliza. (2016). Translated by Anna Polo. *Per il cuore di un'attrice*. Milan: Harper Collins Italia.

Redgold, Eliza. (2016). Translated by Mariadele Scala. *La musa segreta*. (The Secret Muse). Milan: Harper Collins Italia.

Book Chapters

Dudek, Debra, Reid Boyd, Elizabeth, Grobbelaar, Madalena and Williams, Rose. (2022). "Tingles and Shivers: First Kisses and Intimate Civility in Eliza Redgold's Historical Harlequin Romances Pre- and Post-#MeToo." *Not your Mother's Bodice Rippers: The Romance Genre in the 21st Century*. Ed. Susan Fanetti. McFarland.

Reid Boyd, E., & Larsen, A. (2014). The mommy curve: Stay-at-home mothers in Australia. In Reid Boyd, E. & Letherby, G. (Eds.), *Stay-at-home mothers: Dialogues and debates* (pp. 157-172). Canada: Demeter Press.

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Reid Boyd, E., & Letherby, G. (2014). Conclusion: Caring choices. In Reid Boyd, E., & Letherby, G. (Eds). *Stay-at-home mothers: Dialogues and debates*, (pp. 313-315). Ontario, Canada: Demeter Press.

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Reid Boyd, E. (2004). Country report. In *UNESCO Women's/Gender Studies in Asia Pacific*. Bangkok: UNESCO.

Encyclopedia Entries

Reid Boyd, E. (2018). The empowerment of women. In Ramsdell, Kristen. (Ed.), *Encyclopedia of romance fiction*. United States: ABC CLIO.

Reid Boyd, E. and Letherby, G. (2011). Stay at home mothers. In Stange, M. Z., Oyster, C. K., & Sloan, J. E. (Eds.), *Encyclopedia of women in today's world* (Vol. 1). London: Sage Publications.

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Conference Papers

Reid Boyd, E. (2016.) 'Mystique Courteoise': The Spirit of Romance. Presented at *University of Love: Popular Romance Studies*, RWA Conference [Academic stream] Adelaide, 18-21 August.

Reid Boyd, E. (2015). Lady Godiva: The Sexy Saint. Presented at *MPCA/American Cultural Association* Conference, Cincinnati US October 1-4.

Reid Boyd, E. (2013). Romancing feminism: A Harlequin escape from the ivory tower. *Riding the Waves: Romance Writers of Australia Conference* [Academic stream, Curtin University]. August 21-23.

Reid Boyd, E. (2008). Family violence and the workplace. *Women in the modern world: The struggle for equality*. Oxford Round Table, March 16-21, Oxford University, UK.

Reid Boyd, E. and Bray, A. (2006). Writing body talk. *Writing on the body as health education for girls*, Proceedings of the Canadian Association for the Study of Women and Education (CASWE) Institute 6th Bi-Annual Conference: Women, Health and Education, May 30 - June 1, 2006 York University, Toronto, Ontario, Canada.

Reid Boyd, E. (2002). Inter-university, inter-disciplinary: A decade of collaborative leadership at the Centre for Research for Women. *Women in Leadership Conference Proceedings*, Edith Cowan University.

Conference Posters

Reid Boyd, E. (2019). Heart Skills [poster]. Presented at *E-Culture*, Dec 1, Edith Cowan University, Joondalup, Western Australia.

Reid Boyd, E. and Bray, A. (2010). Like a virgin: Chastity, raunch and teen mental health [poster]. *Australian Women's Health Conference*, May 17-21. Hobart, Tasmania.

Awards

Australian Romance Readers Award 2021. Finalist. Redgold, Eliza. *The Master's New Governess* (Harper Collins).

The Historical Novel Society (UK). Editor's Choice. Redgold, Eliza. *The Master's New Governess*. Harper Collins.