

School of Arts & Humanities  
Edith Cowan University  
2 Bradford St  
Mount Lawley, WA 6050

## Call for 2025 Exhibition Proposals

ECU Galleries is calling for exhibition proposals for its 2025 program. The two galleries: Spectrum Project Space (SPS) and Gallery25 (G25) provide space for artists at all levels of development. Both galleries are located on the Edith Cowan University, Mount Lawley Campus. Applications for both galleries are open to early, emerging and mid-career artists, established artists, collectives and curators (from independent artists, arts organisations and institutions). We are committed to ensuring that all artists have equal opportunities to access, engage and participate in ECU Galleries activities.

ECU Galleries recognises the importance of Indigenous and First Nations voices, perspectives and agency, and acknowledge sovereignty was never ceded. We pay our respects to Elders past and present and acknowledge their connections to land, sea and community.

ECU Galleries has a panel of artists, industry specific academics and staff from creative fields of research, that assess the proposals based on the:

- strength of the application (originality, excellence and concept)
- artist's practice (resolution of the ideas underpinning the artist's practice as a whole, quality, relevance and presentation of the application and all supporting material, engagement, research and strength of the application and evidence supported by CV).
- engagement (invite new/different publics, promote industry partnership and community engagement).
- research (merit, relevance and alignment to [ECU's strategic priorities](#)).

The committee also assesses any potential risk, safety and ethics.

ECU Galleries welcomes applications from alumni and staff, individual artists, artist collaborations and groups, and curatorial projects. Multi/cross/inter/trans disciplinary approaches to arts practice, as well as touring exhibitions are also encouraged to apply. Please note that ECU Galleries cannot accept proposals from or including students currently enrolled at another Western Australian university.

## Exhibition Proposal Criteria

The proposal should be compiled as two PDF files. Please ensure that your files are named in the exact format below before submitting:

- JaneSmith\_Proposal.pdf
- JaneSmith\_VisualSupport.pdf

There is a limit of one application per person.<sup>1</sup>

### 1. Proposal (ONE PDF of no more than 5mb)

- Applicant name, contact phone number and email address
- Project description, 500 word maximum
- Artist/Curator Bio, 200 word maximum per artist/ curator
- Artist/ Curator CV, one page maximum per artist/ curator

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<sup>1</sup> This does not include ECU staff or postgraduate candidates, or group exhibitions where you are not the organiser/curator.

- If you are ECU staff, PhD student or alumni, please state your position or course and current HDR supervisor (if applicable). A principal supervisory signature is required for PhD students.

## **2. Visual Support (ONE PDF of no more than 5 pages, max 10mb)**

- Up to 10 high resolution images, which may include up to 3 video works (3 minutes max) and must be uploaded to a third-party sharing site such as YouTube, Vimeo or SoundCloud. Please provide these links in the pdf document.
- The visual support document should be formatted as a single PDF. Each image must be labelled with the artist's name, year created, medium and dimensions of the work.
- Please include information on whether the images are of the works to be exhibited or, if they are indicative of the style of works to be exhibited.
- When compiling your presentation, ensure that you compress images to 'Best for viewing on Screen (150dpi)' before saving.

**Proposals that do not comply with these guidelines will be sent back to the applicant.**

**Please submit your proposal via email to [ecu\\_galleries@ecu.edu.au](mailto:ecu_galleries@ecu.edu.au)**

**Applications close midnight, Sunday 30 June 2024 for 2025 exhibitions.**

Successful applicants will be notified by email in October 2024. All applicants will be advised of the outcome of their proposal submission however, due to the high number of proposals received by ECU Galleries each year, we do not provide feedback to unsuccessful applicants.

### **Important points to consider:**

Specify your preferred gallery space in your proposal. Please refer to the [SPS floor plan](#) and [virtual walkthrough](#) or the [G25 floor plan](#) and [virtual walkthrough](#).

- Specify your preferred dates. ECU Galleries cannot guarantee preferred dates but will take them into consideration.
- Standard exhibition slots are for six weeks, inclusive of installation, deinstallation and restoration of the space to its original condition.
- Exhibition opening times are: Tuesday to Friday 10am to 4pm, with an option of Saturday 11am to 2pm if the exhibitors can staff the space, excluding public holidays.
- Exhibitors are responsible for the installation and deinstallation of their work, as well as restoring the space to the original condition. A fee will be charged if the space needs to be professionally restored.
- Exhibitors must arrange gallery attending for at least two days per week, plus Saturdays if required. ECU staff organising exhibitions must ensure they have enough participants to meet gallery-sitting requirements.
- ECU Galleries provides in-kind support to all exhibitors that includes: gallery hire, administration and promotion for your exhibition and opening event, volunteer assistance where possible, and access to miscellaneous install equipment and materials.
- The exhibitor is responsible for the purchase, preparation and organisation of serving opening event food and beverages.
- The exhibition cannot be contingent on funding. The exhibition is expected to go ahead regardless of whether a funding application is successful or not.
- Please advise if your proposal is for a solo exhibition, utilising the entire space, or a shared exhibition. ECU Galleries accepts proposals for both given that SPS and G25 can be divided up into two smaller spaces for simultaneous solo exhibitions. Negotiations about how the space is to be divided will take place once the proposals have been accepted.
- ECU Galleries does not take commission on sales of artwork. Arrangement of sales is the exhibitor's responsibility.

**To find out more about ECU Galleries, visit the [website](#) or contact the ECU Galleries Coordinator via [ecu\\_galleries@ecu.edu.au](mailto:ecu_galleries@ecu.edu.au)**