



Permanent Hypnagogia (still), 2022, 4 minutes 11 seconds, video animation. Image courtesy of Luke Hespagnol.

Sonifying COVID|2022

Sonifying COVID by **Diana CHESTER**, created in collaboration with **Julian BELBACHIR**, **Benjamin CAREY**, **Luke HESPANHOL**, **Sonya HOLOWELL** & **Melody LI**, is an exhibition that focusses on art made from and about the COVID-19 pandemic, with a focus on how sound as a tool of expression and vibration can shed light on the “other” somatic impacts of the pandemic - the bodily anxiety, stress, and tension we internalize. This exhibition is sound forward, using sonification and vibration as the nexus that brings together two independent but interrelated works both created from data of the pandemic over the last two years.

Gallery25

Opening Event: 7 Sept 5pm - 7pm

To be officially opened by Associate Professor **Lyndall ADAMS** at 5.45pm

Exhibition dates: 8 Sept - 6 Oct 2022

ACDC Floor Talk: 7 Sept 12.30 - 1.30pm

Gallery opening hours: Tuesday to Friday 10am - 4pm

Building 10, 2 Bradford St, Mount Lawley