

# THE IMAGERY OF CHESS

A GROUP EXHIBITION

OF PAINTINGS,  
SCULPTURE,

NEWLY DESIGNED CHESSMEN,  
MUSIC AND MISCELLANY

OPENING TUESDAY  
DECEMBER TWELFTH

JULIEN LEVY GALLERY

42 EAST 57 - NEW YORK



Max Ernst, 1944, *The Imagery of Chess* - invitation front cover, red and black ink on paper. Courtesy of the Thomas Picton-Warlow Collection. Serwah Attafuah, 2022, *African Heads with Chess squares*, Digital image - DALL-E GAN, Image courtesy of the artist. Marcel Duchamp, *Through the Big End of the Opera Glass* (detail), 1943, ink on paper. Courtesy of the Thomas Picton-Warlow Collection © Marcel Duchamp. ADAGP/Copyright Agency, 2022. Paul Caporn, 2022, *The Endgame Problem* (detail), mixed media, dimensions variable. Image courtesy of the artist.

## To Play & Win|2022

Serwah ATTAFAUH | Paul CAPORN | Stuart ELLIOTT | Janet LAURENCE | Bjoern RAINER-ADAMSON |  
Paul MONCRIEFF | Miriam STANNAGE | Tyrown WAIGANA |

**To Play & Win** is an exhibition that uses chess as a metaphor for taking action to solve problems and find solutions. What are the best moves and actions required to tackle climate change? What are the best strategies to protect the environment whilst sustaining human life on earth?

Curated by **Thomas PICTON-WARLOW**  
Co-curated by **Susan STARCKEN & Ted SNELL**

## Spectrum Project Space

Opening: 12 October 2022 5pm-7pm  
To be opened by Associate Professor **Lyndall ADAMS** at 6:15pm. [RSVP here](#)  
Exhibition dates: 13 October - 10 November 2022  
*The Trilogy of Being - Budgar (Country), Moort (Family) & Kaartdijin (Knowledge)*: 15 October 2022 1-3pm with  
**Oral McGUIRE** (Yaragula Enterprises) and **Heidi MIPPY** (Noongar Land Enterprise (NLE)) [RSVP here](#)  
*To Play and Win* Artist and Curator Talk: 15 October 2022 3-5pm [RSVP here](#)  
ACDC floor talk: 26 October 12:30pm-1:30pm. No registrations required.  
Gallery opening hours: Tuesday to Friday 10am-4pm  
Building 3, 2 Bradford St, Mount Lawley



ECU Galleries

