

Spectrum Project Space

Exhibition: HERENOW | 24: Artists in Wonderland**Curator: Shelley ELKINS****Curatorial Mentor: Julie BARRATT****Artists: Alex CAMMACK | Kelly GRANT | Emma HARRADINE | Christopher HUMMEL | Aidan LEAHY | Timothy MALEY | Esa NYKANEN | Brittany PLUMMER | Brent STANLEY | Oliver-Max TAYLOR | Declan WHITE****Opening Night:** Thursday 1 February 2024, 5pm–7pm**Exhibition Dates:** 2 February – 6 March 2024**Floor Talk:** Wednesday 28 February 2024, 12:30–1:30pm

Description: Dive into the enchanting realm crafted by DADAA artists based in Midland. Through their unique perspectives and imaginative prowess, these artists weave a tapestry of whimsy and fantasy, to unveil a world brimming with vibrant colours, intricate details, and boundless dreams. You are invited to enjoy the rich narratives and extraordinary landscapes these artists bring to life. This exhibition is part of Fringe World 2024.

Exhibition: Transports**Artist: Eduardo COSSIO****Opening Night:** Thursday 14 March 2024, 5pm–7pm**Exhibition Dates:** 15 March–17 April 2024**Floor Talk:** Wednesday 3 April 2024, 12:30–1:30pm

Description: In his debut photography exhibition, Eduardo Cossio unveils a series of images capturing the fluidity of perception. Playing with perspectives, the photos prompt viewers to renegotiate their perception of the world. Echoing his experimental music practice, the photos, non-dramatic and devoid of commentary, encourage a 'free-fall' into viewers' imaginations.

Exhibition: extract from text score archive**Artist: Craig PEDERSEN****Opening Night:** Thursday 14 March 2024, 5pm–7pm**Exhibition Dates:** 15 March–17 April 2024**Floor Talk:** Wednesday 3 April 2024, 12:30–1:30pm

Description: Since 2019, Craig Pedersen has composed conceptual musical scores on found index cards, exploring themes of artistic expression, autobiography, collaboration, and performance. Housed in a metal box, the cards serve as an archive for Pedersen's performances. This exhibition features nearly 100 index cards displayed with watercolour paintings and prints made during same period, alongside multiple live musical events where musicians interpret the scores, activating the space. As part his ongoing project, Pedersen will continually add new index cards to the exhibition, contributing to the evolving body of work.

Exhibition: Burrow (Collapse)**Artist: Taarn SCOTT****Opening Night:** Thursday 2 May 2024, 5pm–7pm**Exhibition Dates:** 26 April–29 May 2024**Floor Talk:** Wednesday 8 May 2024, 12:30–1:30pm

Description: *Burrow (Collapse)* explores bee species and habitat through ceramics and ornamentation. Developing from an interest in animal (insect) architecture, the romantic idealisation of the natural world and rituals and reverence around porcelain objects.

Exhibition: Home and Away**Artist: Anindita BANERJEE****Opening Night:** Thursday 13 June 2024, 5pm–7pm**Exhibition Dates:** 14 June–17 July 2024**Floor Talk:** Wednesday 17 July 2024, 12:30–1:30pm

Description: *Home and Away* is a series of works that attempt to connect disparate identities while searching for an authentic sense of home. Performing identity through an embodied process over a period of three years, *Home and Away* has become somewhat cathartic. In the making of these works, unconscious tensions emerge. These processes expose uncertainties and anxieties, raising further questions about the notion of shared histories, identity, authenticity, and home.

Exhibition: Young Originals**Curator:** Alix BEATTIE**Curatorial Mentor:** Lyndall ADAMS**Opening Night:** Thursday 8 August 2024, 5pm–7:30pm**Exhibition Dates:** 9 August–27 August 2024

Description: Young Originals is an annual event open to aspiring artists and designers from Years 7–12 enrolled in public schools across Western Australia. The exhibition is held annually in Term 3 of the school year. 2024 marks the fifteenth year of hosting of Young Originals by the Western Australian Secondary School Executives' Association (WASSEA). Delivered in partnership with the Sangora Education Foundation, Edith Cowan University - School of Arts and Humanities, and the Department of Education, the exhibition celebrates visual arts programs delivered across Western Australian public schools and the talents of our young artists and designers.

Exhibition: New Old... Old New**Artist:** Richard AITKEN**Opening Night:** Thursday 5 September 2024, 5pm–7pm**Exhibition Dates:** 6 September–9 October 2024**Floor Talk:** Wednesday 2 October 2024, 12:30–1:30pm

Description: *New Old... Old New* is the continuation of my sculptural practice inspired by uncovering unusual ways to reimagine discarded objects. Indigenous cultures around the world lived a sustainable circular existence revolving around using only what you need and co-existing with the flora and fauna. My direction as an artist has gone into areas where the relationship between what we do as humans, finds relevance in the impact that we have on our fragile surroundings. I believe this direction has helped foster my unique visual ability to see artistic opportunities from seemingly unwanted materials.

There's great satisfaction and an organic feeling about relieving the earth of waste and instead creating sustainable art.

Exhibition: A Monologue Without Words**Artist:** Nina RAPER**Opening Night:** Thursday 17 October 2024, 5pm–7pm**Exhibition Dates:** 18 October–13 November 2024**Floor Talk:** Wednesday 30 October 2024, 12:30–1:30pm

Description: A Monologue Without Words will be a body of work consisting of a video performance as well as prints on textiles. Each work will articulate the emotional and physical labours of trauma recovery.

Exhibition: Unfinished Business**Artists:** Alba CINQUINI | Anne-Maree PELUSEY-ZENTNER | Leah VAN LIESHOUT**Opening Night:** Thursday 17 October 2024, 5pm–7pm**Exhibition Dates:** 18 October–13 November 2024**Floor Talk:** Wednesday 13 November 2024, 12:30–1:30pm

Description: *Unfinished Business* surveys the evolution and divergence of the artists' art practice since graduating from ECU in the 1990s. Showcasing large scale paintings, installation, projection, and 3D objects which encourage audience interaction and creative play.

Exhibition | ArtsHum**Exhibition Dates |** 21 November–22 November 2024 (TBC)**Description |** School of Arts and Humanities Event**Exhibition | Fashion Grad Show****Exhibition Dates |** 6 December (TBC)**Description |** School of Arts and Humanities Event

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Building 3, 2 Bradford St, Mount Lawley

ECU Galleries acknowledges the traditional custodians, the Whadjuk Noongar people, and elders past and present. We pay our respects for the great privilege of living, making and researching on these unceded lands.

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Exhibition: HERENOW | 24: Mummy's Agony

Curator: Shelley ELKINS

Curatorial Mentor: Julie BARRATT

Artist: Marina PSALIA

Opening Night: Thursday 1 February 2024, 5pm–7pm

Exhibition Dates: 2 February–6 March 2024

Floor Talk: Wednesday 14 February 2024, 12:30–1:30pm

Description: Marina's artworks "reflect her dreams of white witches and the prodigal son". This exhibition focuses on the first aspect. The artworks are an expression of how she sees herself when she looks in the mirror, "I look cool, hot, Marina's on a spiritual journey". Having a room with her wallpapers and her artwork symbolize "freedom" of self-expression and shows the world who she thinks she is. This exhibition is part of Fringe World 2024.

Exhibition: Soiled

Artist: Cassandra TYTLER

Opening Night: Thursday 14 March 2024, 5pm–7pm

Exhibition Dates: 15 March–17 April 2024

Floor Talk: Wednesday 20 March 2024, 12:30–1:30pm

Description: *Soiled* is a participatory series of works that incorporate video art with performance and speculative documentary practice. The artworks function as a series of 'soil acts' that foster understanding of the complex interrelationships between humans, soil, and dirt. They examine how social narratives of what is soiled and what is pure reinforce hierarchies of race, gender, and society. In this tapestry of soil relations, an evolving narrative is created, where time, place, politics, and bodies intertwine with the substance of the ground.

Exhibition: ZAAG

Artists: Diana CHESTER | Ariuntuya JAMBALDORJ

Opening Night: Thursday 2 May 2024, 5pm–7pm

Exhibition Dates: 26 April–29 May 2024

Floor Talk: Wednesday 22 May 2024, 12:30–1:30pm

Description: The word Zaag means a boundary or a border in Mongolian. It implies a border between life and death, beginning and end, and wet and dry in the case of the Gobi Desert. Artists Diana Chester and Ariuntuya Jambaldorj travelled across 1000 kilometers of the Gobi exploring traces of lost rivers through recording and documentation of the geophony of place. This work explores the lack or loss of water that leaves in its wake – paths and tracks in the land. The absence of the rivers feels like a death but aesthetically these riverbeds and 'used-to-be waterways' are beautiful. *Zaag* aims to show this beauty and to remember the loss.

Exhibition: They Are Watching

Curator: Elham SHAF AEI

Artists: Sergis ADAMOS | Moza AL FALASI | Giuseppe BARILARO | Clive BARSTOW | Martyna BENEDYKA | Izmer BIN AHMAD | Jennifer CABRAL | Lia DE JONGHE | Liu ENTUNG | Houra FARZANEH SABET | Stefano FAVARETTO | Gabriela GHILLANYOVA | Brian GONZALES | Soheil HOSSEINI | Reza KAHNAMOUYI | Joshua KANE GOMEZ | Nasim PACHI | Elham SHAF AEI | Marjan SHARIAT | Tor SEIDEL | Izumi UEDA YUU

Opening Night: Thursday 2 May 2024, 5pm–7pm (TBC)

Exhibition Dates: 26 April–29 May 2024

Floor Talk: Wednesday TBC, 12:30–1:30pm

Description: *They Are Watching*, present a diverse array of contemporary portraiture encompassing various artistic mediums such as painting, printmaking, photography, sculpture, digital painting, mixed media works, and AI. The exhibition will include artworks by both emerging talents and established artists from across the globe, emphasizing the worldwide importance of portraiture in today's art scene.

Exhibition: ECU Art Collection, NAIDOC Week

Curator: TBC

Artist/s: TBC

Opening Night: Thursday (TBC), 5pm–7pm

Exhibition Dates: 14 June–17 July 2024

Floor Talk: Wednesday 10 July 2024, 12:30–1:30pm

Description: TBC

Exhibition: Nikon-Walkley Press Photography 2023

Curator: Alix **BEATTIE**

Curatorial mentor: Lyndall **ADAMS**

Opening Night: Thursday 25 July 2024, 5pm–7pm

Exhibition Dates: 26 July–28 August 2024

Floor Talk: Wednesday 14 August 2024, 12:30–1:30pm

Description: *Nikon-Walkley Press Photography Exhibition* showcases the winners and finalists of the 2023 Walkley Awards for Excellence in Photojournalism. The award recognise the work of photographers across a range of genres, from news and sport to portraiture and photographic essays. This exhibition lets us reflect on the year in news, through the individual worldviews and skilled lenses of Australia's best photographers.

Exhibition: The Junksaw Puzzle: An Anthropocosmic Journey Into Blue Paradise

Artist: Brenton **ROSSOW**

Opening Night: Thursday 5 September 2024, 5pm–7pm

Exhibition Dates: 6 September–9 October 2024

Floor Talk: Wednesday 11 September 2024 12:30–1:30pm

Description: *The Junksaw Puzzle* delves into the world of puzzle film techniques and experimental storytelling. Inspired by sources such as Joseph Campbell's "The Hero with a Thousand Faces," Taoist practices, and films like "Sans Soleil" and "Uncle Boonmee Who Can Recall His Past Lives,". Brenton Rossow's research blends animation, scripted drama, and poetic montage to explore themes of trauma, rebirth, and our relationship with the environment.

Exhibition: Growing Likeness

Artist: Eleanor **GATES-STUART**

Opening Night: Thursday 17 October 2024, 5pm–7pm

Exhibition Dates: 18 October–13 November 2024

Floor Talk: Wednesday 23 October 2024, 12:30–1:30pm

Description: *Growing Likeness*, a study in biological authored portraiture and bioart experiment in the aesthetics and value of bio-facial construction, challenging the sustainability of growing human-like structures in a deep-rooted vision. A mapping of intelligence systems disguised as human, this research strikes a visual analogy to the science and the system matrix of crop roots. The aesthetics and symbolic resemblance to the human head is a creative and philosophical query, provoking the viewer to challenge their perception, if in fact any, likeness to human identity.

Exhibition: Dreams, Illusion, Bubbles and Shadows: Catching eternity in a flash of light

Artist: Xinwei **XU**

Opening Night: Thursday 28 November 2024, 5pm–7pm

Exhibition Dates: 21 November–11 December 2024

Floor Talk: Wednesday 4 December 2024, 12:30–1:30pm

Description: This exhibition is inspired by the story of the earliest dated printed book, the Diamond Sutra (868). The plunder of this sutra and approximately 50000 other manuscripts from Mogao Caves around 1900s in Dunhuang, China was a national tragedy. Juxtaposed with the tragedy, the Diamond Sutra records the elusive Buddhist thought on emptiness which was originally taught by the Buddha around 500 BC. With a willing that part of the manuscripts may be repatriated to the original owner, this exhibition explores non-linear temporality in untimely matter through artistic approaches.

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