



waapa

Edith Cowan University

WAAPA

WESTERN
AUSTRALIAN
ACADEMY OF
PERFORMING
ARTS

2024

AUSTRALIA
ECU
EDITH COWAN
UNIVERSITY

ECU CITY
COMING TO PERTH



ECU City is the centrepiece of the Perth City Deal, a collaboration between the Australian and Western Australian Governments, City of Perth, and Edith Cowan University.

CITYCAMPUS.ECU.EDU.AU



In my time as Vice-Chancellor of ECU, I have been constantly impressed by the exceptional talent of its students and the passionate dedication of its staff.

It's pleasing to see that

WAAPA was acknowledged in the 2023 QS World University Rankings by Subject, where ECU ranked in the top 100 globally in Performing Arts. This places ECU equal first in Australia in this category, a significant milestone for WAAPA.

ECU also made the Top 10 of The Australian Financial Review's inaugural Best Universities Ranking. ECU finished in sixth overall position in the AFR's 2023 list, the only Western Australian university to make the top 10.

It's the first time in Australia's history that a university ranking system has recognised the traditional notions of excellence, such as research and reputation, as well as student satisfaction and equity.

Being the biggest, the oldest or the wealthiest university doesn't always equate to high achievement. For ECU it is, and always will be, the student experience, teaching quality and high levels of satisfaction that guide what we do.

Our dedication in this area has been unwavering, with ECU maintaining a 5-star rating for undergraduate teaching quality for 17 years straight in the Good Universities Guide. This commitment places us in the very best position for university education now – and in the future.

That future is taking shape in the middle of the Perth CBD, as ECU City rises out of the ground at Yagan Square. ECU's bold new city campus, with WAAPA at its core, is on track to open in early 2026, injecting vibrancy, creativity, culture and community into the heart of our city.

As I come to the end of my tenure at ECU, I thank you for your generous support of WAAPA. And I applaud WAAPA's many graduates who enrich our lives with their invaluable contribution to Australia's arts industry.

Professor Steve Chapman CBE

Vice-Chancellor, Edith Cowan University

WELCOME



The extensive array of concerts and performances in the pages of this 2024 Performance Program afford our students first-hand experience in the processes and discipline required to perform live on stage.

As audience members, you are helping to prepare our students as they develop and enhance their abilities and confidence. Our aim is to ensure that these talented young people graduate as industry-ready practitioners, fully equipped to launch their professional careers beyond WAAPA. Having a supportive audience on the other side of the stage lights is essential to this goal and all of us at WAAPA are hugely grateful for your contribution in helping to shape the success of our students.

As always, there are too many wonderful performances on offer this year to mention. I will, however, just highlight a WAAPA 'first' – our *Verge* season at the Heath Ledger Theatre from 31 October to 2 November. Performed by our Dance students with the WAAPA Symphony Orchestra and Defying Gravity percussion ensemble under conductor Jessica Gethin, this is the first full collaboration between our Dance and Music departments. It's going to be amazing!

But there's also music concerts, acting, dance, music theatre and performance-making shows ... something for everyone. I very much look forward to seeing you there.

Professor David Shirley

Executive Dean, WAAPA

Booking Information

On-sale dates are listed in the program for each ticketed event.

ONLINE

Online ticket sales are available 24/7
Purchase tickets online at: waapa.ecu.edu.au

PHONE AND IN PERSON

Call **08 6304 6895**
Wednesday to Friday
9.00am – 11.30am, 12.00pm – 4.00pm
ECU, Building 1, 2 Bradford Street, Mt Lawley
WAAPA Box Office opens 45 minutes prior to commencement of performances.

PAYMENTS

Eftpos only (credit/debit cards) for tickets, merchandise and refreshments. NO cash will be accepted.

TICKET COLLECTION

Tickets must be collected at least 15 minutes prior to the commencement of performances.

PERFORMANCE START TIMES

Please check start times as some performances may be subject to lockout.

PARKING

Parking after 6.30pm weekdays and all weekend is free in Mt Lawley campus carparks. Limited paid street parking is available along Bradford and Learoyd streets.

WHEELCHAIR AND MOBILITY ACCESS

ACROD parking is available in Carpark 4 near the main entrance, and in Carpark 3 on Bradford Street. Please book by phone on **08 6304 6895** so Box Office staff can assist in your seat selection.

COMPANION CARDS

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder.

CONTENT WARNINGS

Show-specific content warnings and, where relevant, age recommendations are available on the WAAPA website waapa.ecu.edu.au.

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OPEN DAY

SUNDAY 28 APRIL, 10.00AM - 3.00PM
Come behind the scenes at WAAPA! ECU's Open Day at the Mount Lawley campus gives you the perfect opportunity to see our talented students in action in rehearsals, classes and short concerts. Speak with staff members about course options and learn about auditions. Marvel at the design work, costumes and props on display. Check out the superbly equipped lighting and sound studios, the music technology labs and the scenery construction workshops. Explore the campus, take a backstage tour and attend information sessions. Visit our website for the program of events at waapa.ecu.edu.au

Edith Cowan University acknowledges and respects its continuing association with the Noongar people, the traditional custodians of the land upon which its campuses stand.



Classical Music

Darlington Quartet: Cavatina
The Marriage of Figaro
Aiyun Huang: Percussion Virtuoso
News from Nowhere
Defying Gravity: Dream Garden
The Lieder and Art Song Project
Mr Ashe's Broadwood
Bury and Rise
Piano Parade
The Enchanted Isles
WAAPA Sax Gala
Massed Sax Orchestra
Nanjing Collaborations
Taryn Fiebig Award
Vladimir Gorbach: Guitar Artistry
Early Music Mystery Tour
Warana Prize & Amy Beach's Gaelic Symphony
A Postcard from Paris
Darlington Quartet: Tango Sensations
Carnival of the Animals
Richard Gill Award
Fiona Digney Drums up a Storm
Steve Reich's Drumming
Hallelujah with the WAAPA Gospel Choir
The Beau Monde
The Mediterranean Guitar
The Opera Gala
Music Prizes and Accolades
Spooktacular!

Composition & Music Technology

Ocean, Again: Iran Sanadzadeh
The Unreal
SoundSpectrum2024.1
Black Zenith
The Mod Squad
SoundSpectrum2024.2

Contemporary Music

Jazz & Contemporary Unplugged
Flying Solo
Harmonies of the Now
Songs in the Key of WAAPA
WAAPA Sax Gala
Massed Sax Orchestra
Starstruck 24
Melodies & Stories: An Evening with Ben Abraham
Nanjing Collaborations
Radio Active Albany
The Songbook Sessions

Jazz

Jazz & Contemporary Unplugged
Jazz in the Theatre: Paul Grabowsky AO
WAAPA Jazz Young Artist Ensemble
New Standards: Jazz by Women Composers
Nanjing Collaborations
La Influenca
Harmony Unbound
Paul Williamson: Collaborative Jazz Mosaic
Emma Pask & the WAAPA Big Band in Concert

MUSIC



Jazz & Contemporary Unplugged

MUSIC DIRECTORS
VICTORIA NEWTON AND ALLIRA WILSON
 PERFORMED BY
JAZZ AND CONTEMPORARY MUSIC STUDENTS

Expect a magical night of music under the stars, with reimagined arrangements of songs you know and love, as well as original works written and arranged collaboratively between the Jazz and Contemporary Music students. Experience a stripped-back style of creative delivery, featuring the warmth of acoustic guitars, double bass, piano, percussion and vocals.

WAAPA
 AMPHITHEATRE

MARCH						
M	T	W	T	F	S	S
						8

7.30pm

TICKETS
 \$15 Full
 \$10 Concession
 \$8 Friends

BOOKINGS OPEN
 Friends 14 Feb
 Public 21 Feb

Darlington Quartet: Cavatina

PERFORMED BY
DARLINGTON QUARTET

The extraordinary Darlington Quartet, WAAPA's Quartet-in-Residence, performs Beethoven's elegant and enigmatic *String Quartet No 13 Op 130*, featuring its profoundly heartfelt *Cavatina* – a work chosen by Carl Sagan as the final item on the Voyager Golden Record, before it was sent off into interstellar space. The concert opens with Imogen Holst's lyrical and intimate *Phantasy Quartet*.

“Achingly romantic elegance, and a brilliant flourish” – *The West Australian*
 “Superb solo and ensemble skills ... a genuine delight” – *Limelight Magazine*

RICHARD GILL
 AUDITORIUM

MARCH						
M	T	W	T	F	S	S
						28

7.30pm

TICKETS
 \$37 Full
 \$32 Concession
 \$30 Friends

BOOKINGS OPEN
 Friends 14 Feb
 Public 21 Feb

The Marriage of Figaro

MUSIC BY **WOLFGANG AMADEUS MOZART**
 LIBRETTO BY **LORENZO DA PONTE**
 ENGLISH TRANSLATION BY **JEREMY SAMS**
 DIRECTOR **RACHEL MCDONALD**
 CONDUCTOR **JESSICA GETHIN**
 PERFORMED BY **CLASSICAL VOICE STUDENTS AND THE WAAPA SYMPHONY ORCHESTRA**

It is Figaro and Susanna's wedding day, but there's a hitch: their philandering employer, Count Almaviva, is out to bed the bride-to-be. His heartbroken wife, the Countess, conspires with the betrothed couple to foil the Count's lustful advances. It takes one completely crazy day of disguises, duplicity, desire and utter madness to get the lovesick couple to the altar on time. Mozart's sublime comic opera, performed in Jeremy Sam's lively translation, is the ultimate tale of mistaken identity, fidelity, forgiveness and sparkling joy.

GEOFF GIBBS
 THEATRE

MARCH						
M	T	W	T	F	S	S
			21	23		
25	27					

7.30pm

TICKETS
 \$55 Full
 \$50 Concession
 \$48 Friends

BOOKINGS OPEN
 Friends 14 Feb
 Public 21 Feb



Flying Solo

MUSIC DIRECTORS
JOSH DYSON AND TIMOTHY NELSON
PERFORMED BY
MUSIC ARTIST DEGREE STUDENTS

WAAPA's Music Artist students showcase their original music for acoustic solos and duos in the intimate setting of The Edith Spiegel tent. This is freshly-minted musical storytelling at its very best. Under the guidance of esteemed West Australian singer-songwriters Josh Dyson and Timothy Nelson, these emerging songsmiths will mesmerise the audience with catchy hooks and emotive lyrics.

THE EDITH

APRIL
M T W T F S S
10

7.30pm

TICKETS
\$22 Full
\$17 Concession
\$15 Friends

BOOKINGS OPEN
Friends 14 Feb
Public 21 Feb

Aiyun Huang: Percussion Virtuoso

PERFORMED BY
GUEST ARTIST AIYUN HUANG

One of the most influential percussionists on the planet, Aiyun Huang redefines what 'percussion' is, and asks what it could be. Through mesmerising explorations of drumming, philosophy, imagination, and percussion theatre, Huang takes the artform into the future. It's a multi-dimensional performance experience: you won't believe your eyes or ears.

"Aiyun Huang is an artist who challenges the boundaries of percussion, theatre and more ..."

RICHARD GILL
AUDITORIUM

APRIL
M T W T F S S
19

7.30pm

TICKETS
\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN
Friends 14 Feb
Public 21 Feb

News from Nowhere

MUSIC DIRECTOR
JONATHAN PAGET
PERFORMED BY
CLASSICAL GUITAR STUDENTS AND STAFF

The vastness of the country, the muted colours of the landscape, and an introspective lyricism – these essential national elements infuse the Australian guitar idiom. *News from Nowhere*, by renowned Australian guitarist and composer Phillip Houghton, is an iconic example. Hear this captivating piece, along with works by Sculthorpe, Westlake, Charlton and others, in a poignant and intimate exploration of modern Australian guitar repertoire.

RICHARD GILL
AUDITORIUM

APRIL
M T W T F S S
24

7.30pm

TICKETS
\$30 Full
\$25 Concession
\$23 Friends

BOOKINGS OPEN
Friends 14 Feb
Public 21 Feb

Defying Gravity: Dream Garden

MUSIC DIRECTOR
TIM WHITE
PERFORMED BY
GUEST ARTIST ADAM TAN WITH DEFYING GRAVITY PERCUSSION ENSEMBLE

Adam Tan's magical marimba melodies have taken the world by storm. Over three performances, Tan joins Defying Gravity to create an enchanted world of sound, rhythm and groove. You'll hear marimbas, vibraphones, and a kaleidoscope of exotic percussion instruments in a hyper-groovy evening brimming with energy, magic, mystery and fun.

"A thundering success ... white-hot intensity ... a riveting experience in both sonic and visual terms ... unfettered listening pleasure" – Neville Cohn, OzArts

RICHARD GILL
AUDITORIUM

APRIL
M T W T F S S
26 27

7.30pm

MATINEE
Sat 27 Apr, 3.00pm

TICKETS
\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN
Friends 14 Feb
Public 21 Feb

Ocean, Again: Iran Sanadzadeh

PERFORMED BY
GUEST ARTIST IRAN SANADZADEH

Melbourne-based composer, performer and researcher Iran Sanadzadeh presents electronic music from her debut album *Ocean, Again*, performed on terpsichora floors. This electronic instrument – a set of pressure-sensitive wooden platforms with sensors controlled by whole-body movement – follows on from the work of pioneering Australian dancer Philippa Cullen. Sanadzadeh's interactive performance is a deeply innovative exploration of the relationship between movement and sound.

RICHARD GILL
AUDITORIUM

MAY
M T W T F S S
1

7.30pm

TICKETS
\$25 Full
\$20 Concession
\$18 Friends

BOOKINGS OPEN
Friends 14 Feb
Public 21 Feb

waso West Australian Symphony Orchestra

BIG BOLD SOUND

Your State Orchestra is nurturing the next generation of artists to secure a bright future for music in Australia.

\$30 UNDER 30S TICKETS AVAILABLE
EXPLORE WHAT'S ON | waso.com.au

Wesfarmers Arts
Principal Partner

Jazz in the Theatre: Paul Grabowsky AO

MUSIC DIRECTOR **TOM O'HALLORAN**

PERFORMED BY **GUEST ARTIST PAUL GRABOWSKY WITH JAZZ STUDENTS**

An icon of the Australian music scene, Paul Grabowsky is a multifaceted artist whose influence spans the realms of pianist, composer, arranger, conductor and more. With eight ARIA Awards (including one with singer Kate Ceberano), two Helpmann Awards, multiple Bell Awards, a Sidney Myer Performing Artist of the Year Award, a Melbourne Prize for Music, several Artistic Director roles and a Deadly Award, Grabowsky's accolades are a testament to his enduring impact on the music industry. For this concert you will hear Grabowsky accompanied by the next generation of jazz performers, interpreting his masterful compositions that reflect the rich tapestry of human emotions – ranging from the vibrant, spontaneous and exuberant, to the introspective and melancholic.

Paul Grabowsky's visit to WAAPA is proudly supported by
Brigid and Ronald W. Woss AM of the
Woss Group of Companies

GEOFF GIBBS
THEATRE

MAY						
M	T	W	T	F	S	S
				3	4	

7.30pm

TICKETS

\$45 Full
\$40 Concession
\$38 Friends

BOOKINGS OPEN

Friends 14 Feb
Public 21 Feb

The Lieder and Art Song Project

MUSIC DIRECTORS
EMMA MATTHEWS AND ANDREA KATZ

PERFORMED BY
CLASSICAL VOICE STUDENTS WITH GUEST ARTIST ANDREA KATZ

In a night of divine music, WAAPA's Classical Voice students join Argentinian-Australian pianist, coach and repetiteur Andrea Katz to perform treasures from German Lieder and French Art Song. Gorgeous works from the Parisian composers Reynaldo Hahn and Gabriel Fauré are heard alongside the German composers Franz Schubert, the Schumanns, Wolf, Mendelssohn and Brahms.

RICHARD GILL
AUDITORIUM

MAY						
M	T	W	T	F	S	S
						3

7.30pm

TICKETS

\$30 Full
\$25 Concession
\$23 Friends

BOOKINGS OPEN

Friends 14 Feb
Public 21 Feb

The Unreal

MUSIC DIRECTORS
LINDSAY VICKERY AND JEREMY NEIDECK

PERFORMED BY
GUEST ARTIST IRAN SANADZADEH WITH COMPOSITION & MUSIC TECHNOLOGY AND PERFORMANCE MAKING STUDENTS

Two sounds simultaneously start ... a third is born, and a fourth arises as your ear unpacks it. Guest artist Iran Sanadzadeh invites Composition & Music Technology students in collaboration with students from Performance Making to imagine a new path for sound that takes it beyond the familiar, auditory or actioned.

RICHARD GILL
AUDITORIUM

MAY						
M	T	W	T	F	S	S
						4

7.30pm

TICKETS

\$25 Full
\$20 Concession
\$18 Friends

BOOKINGS OPEN

Friends 14 Feb
Public 21 Feb

Harmonies of the Now

MUSIC DIRECTOR
JORDAN ANTHONY

PERFORMED BY
WAAPA CONTEMPORARY CHOIR

WAAPA's Contemporary Music vocal program is 100 vocalists strong. Join a selection of these vocalists from Diploma to 4th Year students as they take you on a journey through modern pop song arrangements for choir. Songs you know and love from the recent past get the big choral sound treatment.

THE EDITH

MAY						
M	T	W	T	F	S	S
						8

7.30pm

TICKETS

\$22 Full
\$17 Concession
\$15 Friends

BOOKINGS OPEN

Friends 14 Feb
Public 21 Feb

SoundSpectrum2024.1

MUSIC DIRECTORS
LINDSAY VICKERY AND STUART JAMES

PERFORMED BY
COMPOSITION & MUSIC TECHNOLOGY STUDENTS AND STAFF

An amazing showcase of new works for acoustic and electronic instruments from the next generation of composers and composer/performers. WAAPA is home to one of the largest Composition & Music Technology programs in Australia, providing exceptional training for composers and sound artists in concert and experimental music, electronica, popular, jazz, film and stage music. Tonight hear the incredible variety of student work including music for chamber ensembles, hearNOW Art Orchestra, film soundtracks, interactive music and video, and other creative projects.

RICHARD GILL
AUDITORIUM

MAY						
M	T	W	T	F	S	S
						9

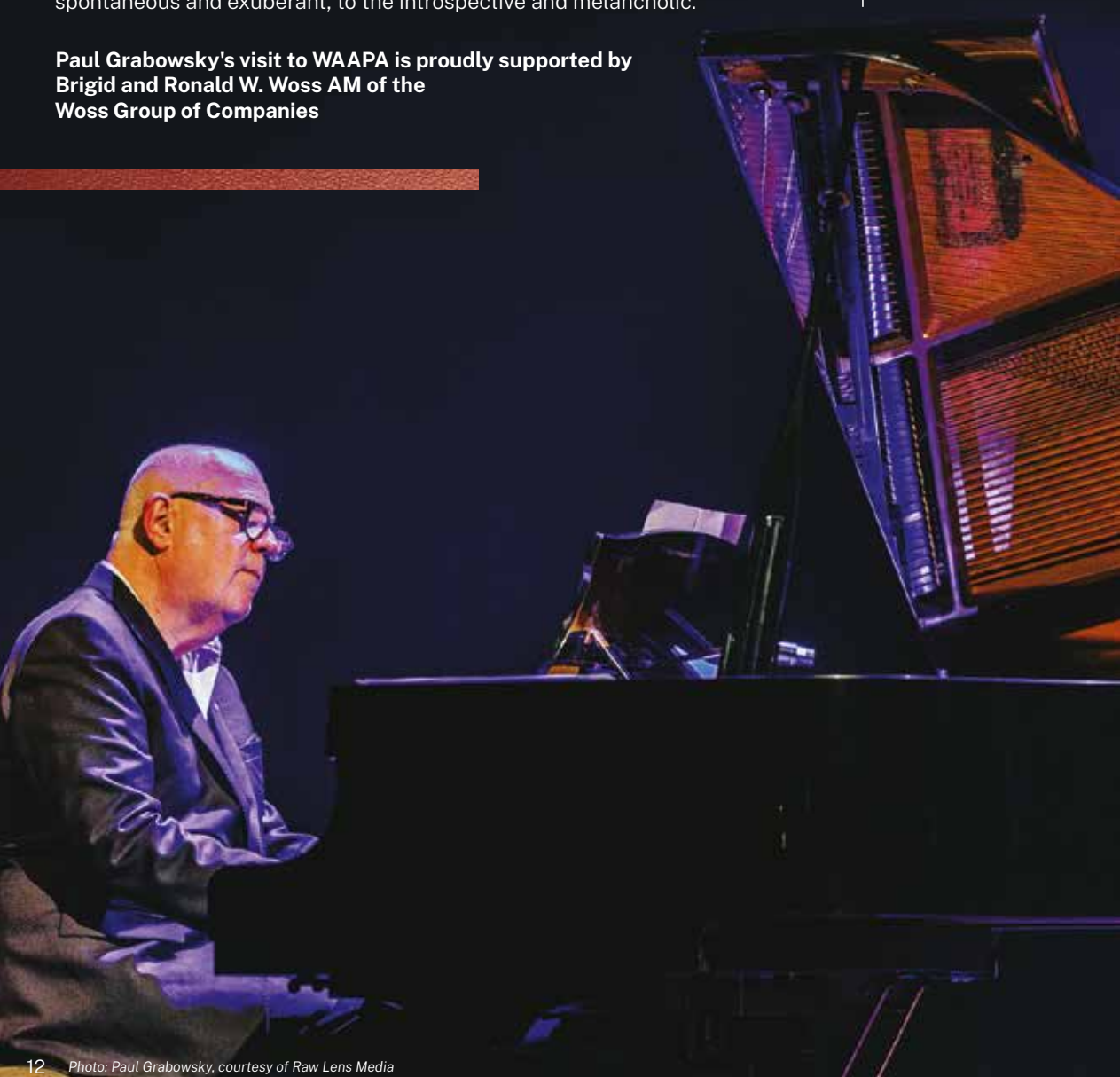
7.30pm

TICKETS

\$25 Full
\$20 Concession
\$18 Friends

BOOKINGS OPEN

Friends 14 Feb
Public 21 Feb



Mr Ashe's Broadwood

MUSIC DIRECTOR
STEWART SMITH

PERFORMED BY
CLASSICAL PIANO STUDENTS AND STAFF

Founded in 1728, John Broadwood & Sons are arguably the world's most successful piano makers. This concert celebrates the 200th anniversary of WAAPA's recently restored 1824 Broadwood grand, an instrument almost identical to that owned by Beethoven. In addition staff and students perform on an 1876 Broadwood grand and on a domestic piano by Beethoven's great rival, Muzio Clementi, as Stewart Smith – in a tale involving the East India Company, Haydn's flute player and the Inaugural Vice Chancellor of London University – recounts what is known of each instrument.

RICHARD GILL
AUDITORIUM
FOUNDING
PIANOS
foundingpianos.com.au

MAY
M T W T F S S
10

7.30pm

TICKETS
\$25 Full
\$20 Concession
\$18 Friends

BOOKINGS OPEN
Friends 14 Feb
Public 21 Feb

WAAPA Jazz Young Artist Ensemble

MUSIC DIRECTOR
NICK ABBEY

PERFORMED BY
SELECT WA HIGH SCHOOL JAZZ STUDENTS

WAAPA proudly presents an exciting showcase of the rising talent of the Western Australian jazz world. High school students from Years 10, 11 and 12 across WA are invited to participate in this elite group and receive tutoring from WAAPA's expert jazz staff. The group meets for an intensive workshop period of jazz repertoire and improvisation, culminating in this inspiring free concert.

THE EDITH

MAY
M T W T F S S
15

7.00pm

TICKETS
FREE EVENT

BOOKINGS OPEN
Friends 10 Apr
Public 17 Apr

Bury and Rise

MUSIC DIRECTORS
PHILIP EVERALL AND PAUL DE CINQUE

PERFORMED BY
SYMPHONIC WIND ENSEMBLE AND UWA WIND ORCHESTRA

Students from WAAPA's Symphonic Wind Ensemble and the University of Western Australia's Wind Orchestra join forces for a spectacular special event at Churchlands Senior High School. Wonderful woodwind, blaring brass and powerful percussion come together in this all-Australian concert featuring wind ensemble favourites, along with Holly Harrison's arresting *Splinter* and Catherine Likhuta's powerful tribute to the people of Ukraine, *Bury and Rise*.

TARYN FIEBIG CONCERT HALL
CHURCHLANDS SHS
20 Lucca St, Churchlands



MAY
M T W T F S S
16

7.00pm

TICKETS
FREE EVENT
Visit the WAAPA
website for the
booking link

BOOKINGS OPEN
Public 17 Apr

Piano Parade

MUSIC DIRECTOR
STEWART SMITH

PERFORMED BY
CLASSICAL PIANO STUDENTS

Ever since Liszt invented the spectacle in the 1840s, pianists have been performing piano recitals to ever-more-adoring audiences. Showcasing WAAPA's stunning Fazioli grand piano, the Classical Piano students present a kaleidoscope of music, from virtuoso showpieces to ethereal nocturnes and much more.

RICHARD GILL
AUDITORIUM

MAY
M T W T F S S
17

7.30pm

TICKETS
\$30 Full
\$25 Concession
\$23 Friends

BOOKINGS OPEN
Friends 10 Apr
Public 17 Apr

Songs in the Key of WAAPA

ROSEMOUNT HOTEL
459 Fitzgerald St, North Perth

ROSEMOUNT
HOTEL

MAY
M T W T F S S
20 22
27 28

7.30pm

TICKETS
rosemounthotel.
com.au

\$22 Door
\$17 Online

BOOKINGS OPEN
Public 17 Apr

MUSIC DIRECTORS MATT ALLEN, RIC EASTMAN AND BRODIE STEWART
PERFORMED BY CONTEMPORARY MUSIC STUDENTS

Join WAAPA's graduating Contemporary Music students as they each present a short performance of original songs and/or original arrangements. These performances, featuring an array of styles drawing from many genres of music, are the culmination of a semester's work exploring each student's creativity.

Bookings through Rosemount Hotel.



The Enchanted Isles

MUSIC DIRECTORS
DARLINGTON QUARTET AND WAAPA STRING CAMERATA
 PERFORMED BY
DARLINGTON QUARTET, WAAPA STRING CAMERATA AND STRING STUDENTS

Be enchanted as WAAPA's String Camerata celebrates the wonderful tradition of British string composition, in music from Purcell to Britten and beyond. You'll hear our fantastic string students and the Darlington Quartet perform chamber works, and come together as a luscious string orchestra. Whether earthy, nostalgic or delicate, British string music is always deeply enjoyable to listen to!

RICHARD GILL
 AUDITORIUM

MAY
 M T W T F S S
 23

7.30pm

TICKETS
 \$30 Full
 \$25 Concession
 \$23 Friends

BOOKINGS OPEN
 Friends 10 Apr
 Public 17 Apr

New Standards: Jazz by Women Composers

MUSIC DIRECTOR
GEMMA FARRELL
 PERFORMED BY
GEMMA FARRELL AND JAZZ STUDENTS

The jazz canon, for so long dominated by the works of men, is being reassessed by a new generation eager to explore the innovative work of trailblazing female jazz composers such as Mary Lou Williams, Toshiko Akiyoshi and Carla Bley. Join us for a transformative evening that celebrates the pivotal role played by women composers in this ever-evolving musical landscape.

Bookings through The Ellington Jazz Club.

THE ELLINGTON
 193 Beaufort St Perth


MAY
 M T W T F S S
 23

7.00pm
 Doors open at 6pm

TICKETS
ellingtonjazz.com.au
 \$29 Full
 \$24 Concession
 \$20 Standing

BOOKINGS OPEN
 Public 17 Apr

WAAPA Sax Gala

MUSIC DIRECTOR
MATT STYLES
 PERFORMED BY
MATT STYLES, THE 'PHONE CO. WITH CLASSICAL AND JAZZ SAX STUDENTS

Join Matt Styles, special guests, and our Classical and Jazz sax students at WAAPA – the home of the saxophone. This performance celebrates the end of the first day of the Massed Sax Festival, and continues the decades of WAAPA saxophonic excellence – seamlessly traversing through classical, jazz, funk and everything in between in a night of infinite timbres and dramatic intersections.

RICHARD GILL
 AUDITORIUM

MAY
 M T W T F S S
 25

7.00pm

TICKETS
 \$30 Full
 \$25 Concession
 \$23 Friends

BOOKINGS OPEN
 Friends 10 Apr
 Public 17 Apr

Massed Sax Orchestra

MUSIC DIRECTOR
MATT STYLES
 PERFORMED BY
MATT STYLES AND THE WA SAXOPHONE COMMUNITY

Celebrating the 10th year of the Massed Saxophone Festival, this unique concert showcases the incredible talent of saxophonists from all walks of life. As the culmination of a weekend of performances, workshops, rehearsals and much more, this concert will feature WAAPA's 'Phone Co., special guest artists, competition winners and the mighty Massed Sax Orchestra. This performance is guaranteed to delight and inspire!

RICHARD GILL
 AUDITORIUM

MAY
 M T W T F S S
 26

7.00pm

TICKETS
 \$30 Full
 \$25 Concession
 \$23 Friends

BOOKINGS OPEN
 Friends 10 Apr
 Public 17 Apr

Starstruck 24

MUSIC DIRECTOR
VINNIE CREA
 PERFORMED BY
MUSIC ARTIST STUDENTS

Starstruck 24 features WAAPA's fabulously creative Music Artist students performing original songs, classic rearrangements, and a combo of acoustic and band-driven entertainment. The night showcases the Diploma and Advanced Diploma students as they present the creative collaborations that highlight their WAAPA Music Artist journey. Join us at the Rosemount Hotel for a night to remember.

Bookings through Rosemount Hotel.

ROSEMOUNT HOTEL
 459 Fitzgerald St, North Perth


JUNE
 M T W T F S S
 11 12

7.30pm

TICKETS
rosemounthotel.com.au
 \$22 Door
 \$17 Online

BOOKINGS OPEN
 Public 17 Apr

Melodies & Stories: An Evening with Ben Abraham

MUSIC DIRECTORS
MATT ALLEN, RIC EASTMAN AND ALLIRA WILSON
 PERFORMED BY
GUEST ARTIST BEN ABRAHAM WITH CONTEMPORARY MUSIC STUDENTS

The award-winning LA-based Australian singer-songwriter Ben Abraham performs songs from his catalogue with the Contemporary Music students. Abraham's 2014 debut album *Sirens*, featuring contributions from Sara Bareilles and Gotye, was hailed by *The New York Times* as 'a debut of remarkable depth'. His high-profile songwriting credits include collaborations with Macklemore & Ryan Lewis, the Chicks and Kesha, with whom he co-wrote the Grammy Award-winning smash hit, *Praying*. Don't miss this night of incredible music making!

GEOFF GIBBS THEATRE

JULY
 M T W T F S S
 19

7.30pm

TICKETS
 \$45 Full
 \$40 Concession
 \$38 Friends

BOOKINGS OPEN
 Friends 10 Apr
 Public 17 Apr



Fringe WORLD

Chookas to this years WAAPA Graduates!

Your support makes FRINGE WORLD shine.

WWW.FRINGEWORLD.COM.AU

Photo of 2024 FRINGE WORLD Artist and 2016 WAAPA Graduate Jens Radda

Nanjing Collaborations

RICHARD GILL
AUDITORIUM

MUSIC DIRECTOR JONATHAN PAGET

PERFORMED BY MUSIC STUDENTS AND STAFF FROM WAAPA AND
NANJING UNIVERSITY OF THE ARTS

East meets West in three scintillating performances that showcase diverse musical collaborations between WAAPA staff and students, and visiting music faculty and students from Nanjing University of the Arts (NUA) – one of the oldest and most-renowned music institutions of higher education in China. WAAPA's Associate Dean of Music, Associate Professor Jonathan Paget, directs these cross-continental musical feasts in the Richard Gill Auditorium, giving you an unparalleled experience of classical, jazz, contemporary and traditional Chinese music at its entrancing best.

Collaborations between staff of both institutions will result in two unforgettable concerts programs: *Sparks and Synergies*, and *East-West Alchemy*. The collaboration culminates in the final concert, *Ensembles Showcase*, as leading student ensembles entertain you with their musical virtuosity in a stunning celebration of cross-cultural interaction and cooperation.

This project is enabled via a grant
from the National Foundation for
Australia-China Relations



SPARKS AND
SYNERGIES

JULY

M T W T F S S

25

7.30pm

EAST-WEST
ALCHEMY

JULY

M T W T F S S

26

7.30pm

ENSEMBLES
SHOWCASE

AUGUST

M T W T F S S

2

7.30pm

TICKETS

\$25 Full
\$20 Concession
\$18 Friends

BOOKINGS OPEN

Friends 10 Apr
Public 17 Apr

Taryn Fiebig Award

RICHARD GILL
AUDITORIUM

MUSIC DIRECTOR

EMMA MATTHEWS

PERFORMED BY

CLASSICAL VOICE AND MUSIC THEATRE STUDENTS

Perth-born Taryn Fiebig was one of Australia's leading sopranos, famed for her dazzling voice, versatility, charisma and radiant stage presence. Established by the Humanity Foundation, this award celebrates Taryn's memory and legacy by supporting rising stars who combine singing and drama to create magical performances. The award enables the winner to travel and complete a study plan to develop their craft, and to share the results with their peers upon their return. This performance showcases six magnificent finalists, who compete for the 2024 Taryn Fiebig Award.

AUGUST

M T W T F S S

1

7.30pm

TICKETS

\$30 Full
\$25 Concession
\$23 Friends

BOOKINGS OPEN

Friends 10 Apr
Public 17 Apr

Vladimir Gorbach: Guitar Artistry

RICHARD GILL
AUDITORIUM

PERFORMED BY

GUEST ARTIST VLADIMIR GORBACH

Described as 'a gift to the world of music', Russian-born classical guitarist Vladimir Gorbach is internationally acclaimed for his outstanding musicality and brilliant virtuosity. He has won first place in ten of the world's top guitar competitions, including the prestigious Guitar Foundation of America International Concert Artist Competition. Gorbach moved to Australia in 2015 to teach at the Sydney Conservatorium of Music, where he now leads the guitar department. He also performs as part of the celebrated New Zealand Guitar Quartet. For this concert, Gorbach will play selections from Piazzolla's *Estaciones Portenas*, JS Bach's *Suite in C minor BWV 997 (Prelude and Fugue)*, and Manuel Ponce's Schubert-inspired *Sonata Romantica*.

Bookings through the Classical Guitar Society of WA.

AUGUST

M T W T F S S

8

7.30pm

TICKETS

guitarwa.com.au
\$37 Full
\$32 Concession

BOOKINGS OPEN

Public 17 Apr



Early Music Mystery Tour

RICHARD GILL
AUDITORIUM

MUSIC DIRECTOR

STEWART SMITH

PERFORMED BY

MUSIC STUDENTS AND STAFF

What do we do with our musical past? How can we reimagine, for example, music from the 12th century so that it speaks to us today? Stewart Smith leads an intrepid group of student explorers through a fascinating and dynamic musical landscape with works spanning from the 1st century AD to the end of the 19th century.

AUGUST

M T W T F S S

9

7.30pm

TICKETS

\$30 Full
\$25 Concession
\$23 Friends

BOOKINGS OPEN

Friends 10 Apr
Public 17 Apr

Warana Prize and Amy Beach's Gaelic Symphony

MUSIC DIRECTOR
JESSICA GETHIN
PERFORMED BY
WAAPA SYMPHONY ORCHESTRA WITH JESSICA GETHIN AND SOLOISTS

In a night of drama and superb musicianship, WAAPA's leading classical soloists join the WAAPA Symphony Orchestra to battle it out in the final of the prestigious 2024 Warana Concerto Competition, with each student performing their favourite concerto movement. Ace conductor Jessica Gethin also directs the opening movement of Amy Beach's renowned and romantic *Gaelic Symphony* – the first symphony to be composed and published by a female American composer – and you'll hear the winning work from the 2024 WAAPA Symphony Orchestra Composition Competition. WAAPA's student performers are mentored by expert musicians from Perth Symphony Orchestra in this outstanding Side-by-Side performance.

WAAPA presents a FREE workshop for Years 11-12 music students and staff: *Amy Beach's Gaelic Symphony Revealed: An ATAR Lecture/Performance*. Refer to **page 31** for full event listing.

RICHARD GILL AUDITORIUM

AUGUST
M T W T F S S
16

7.30pm
TICKETS
\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN
Friends 10 Apr
Public 17 Apr

PERTH SYMPHONY ORCHESTRA



PERTH SYMPHONY ORCHESTRA

PROUDLY PARTNERING WITH WAAPA
PROVIDING PATHWAYS
AND PUSHING BOUNDARIES

A Postcard from Paris

ST MARY'S CATHEDRAL
41 Victoria Square, Perth

AUGUST
M T W T F S S
22

CONDUCTOR
CHRISTOPHER VAN TUINEN
PERFORMED BY
WAAPA CHORALE WITH STEWART SMITH (ORGAN)

The Classical Voice students' annual choral concert at St. Mary's Cathedral is a highlight of the WAAPA calendar. This year, in collaboration with the Western Australian Opera, WAAPA is delighted to have WAO's Artistic Director, Christopher van Tuinen, conducting the choir in a French-inspired program of works. Gounod's *Missa de Sancta Cecilia*, with one foot in the church and the other in the opera house, forms the emotional core of the evening. Counterpointing this are the sublime sounds of Gregorian chant, a ravishing song cycle by Louis Vierne, motets by Maurice Duruflé, and a movement from Louis Vierne's gothic-inspired *Mass*. This concert will transport you to a place of beauty and praise.

7.30pm
TICKETS
\$40 Full
\$35 Concession
\$33 Friends

BOOKINGS OPEN
Friends 10 Apr
Public 17 Apr

WEST AUSTRALIAN OPERA

Darlington Quartet: Tango Sensations

RICHARD GILL AUDITORIUM

AUGUST
M T W T F S S
22

PERFORMED BY
DARLINGTON QUARTET WITH JAMIE OEHLERS (SAXOPHONE)

Acclaimed saxophonist Jamie Oehlers joins the Darlington Quartet to perform Astor Piazzolla's gorgeous *Five Tango Sensations*. In this late work, filled with passionate restraint and haunted by nostalgia, Piazzolla captures the essence of the tango. Bartok's extraordinary *String Quartet No. 6* is also a distillation, this time of the composer's lifelong study of and love for the folk music of his native Hungary. Written in 1939, it is full of Bartok's unmistakable energy and rhythmic excitement, piquant harmonies and bold colours. But the lonely Mesto ('sad') motto which begins each movement reflects the composer's growing despair at the rise of fascism in Europe – and this was the last work he completed before emigrating to the USA.

7.30pm
TICKETS
\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN
Friends 10 Apr
Public 17 Apr

Carnival of the Animals

RICHARD GILL AUDITORIUM

AUGUST
M T W T F S S
23

MUSIC DIRECTORS
TIM WHITE, MATT STYLES AND SIMON STEWART
PERFORMED BY
INDIAN OCEAN ENSEMBLE, THE 'PHONE CO. AND ABORIGINAL PERFORMANCE STUDENTS

The Indian Ocean Ensemble teams up with WAAPA's dynamic Aboriginal Performance students and staff to perform one of the world's best-loved works, Camille Saint-Saens' *Carnival of the Animals*. Charming, passionate, lively and moving, this unique collaboration is accompanied by Nick Enright's witty homegrown poetry. The program also celebrates The 'Phone Co.'s 16 years at the forefront of saxophone ensembles in WA, by showcasing the unique WAAPA composers who have created music especially for the group. This concert is creativity at its most exciting, a performance experience overflowing with energy and passion.

7.30pm
TICKETS
\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN
Friends 10 Apr
Public 17 Apr

La Influenca

MUSIC DIRECTOR
CHRIS TARR

PERFORMED BY
LA INFLUENCIA (MEL) WITH THE WAAPA LATIN ENSEMBLE

Melbourne based Afro-Cuban powerhouse La Influenca is the brainchild of timbalero Salvador Persico (Blue King Brown) and pianist Daniel Mougerman (The Bamboos). With vocalist Marcelo La Greca, they perform original music as well as the music of modern Cuban legends Alain Pérez and Havana D'Primera. For this concert, they join with the WAAPA Latin Ensemble's blasting horns and rhythm section for a scorching night of red-hot salsa, infectious cha-cha-cha and soul-stirring mambo and rumba. Don't miss this fiery collaboration – it'll be an unforgettable night of rhythm, melody, and pure Latin passion!

Bookings through The Ellington Jazz Club.



7.30pm
Doors open at 6pm

TICKETS
ellingtonjazz.com.au
\$34 Full
\$29 Concession
\$20 Standing

BOOKINGS OPEN
Public 17 Apr

Radio Active Albany

ALBANY ENTERTAINMENT CENTRE
2 Toll Place, Albany



MUSIC DIRECTORS
MATT ALLEN, RIC EASTMAN AND ALLIRA WILSON
PERFORMED BY
WAAPA CONTEMPORARY MUSIC, ALBANY SHS, GREAT SOUTHERN GRAMMAR STUDENTS

Radio Active Albany is a special, one-off concert by students of Albany Senior High School, Great Southern Grammar and WAAPA's Contemporary Music program that is the culmination of a series of week-long in-residence workshops led by WAAPA staff. The performance covers a wide musical base from pop to rock, R'n'B to soul and funk classics, in a spectacularly produced concert with a huge cast of talented young musicians and singers.

Bookings through Arts and Culture Trust.



7.30pm

TICKETS
artsculturetrust.wa.gov.au
\$45 Full
\$40 Concession
*Booking fees apply
Tel: (08) 6212 9292

BOOKINGS OPEN
Public 17 Apr

The Songbook Sessions

ROSEMOUNT HOTEL
459 Fitzgerald St, North Perth



MUSIC DIRECTOR
VINNIE CREA
PERFORMED BY
MUSIC ARTIST STUDENTS

The Songbook Sessions is a fabulous celebration of creative original music written and performed by the highly regarded Music Artist students. This showcase performance features an eclectic combination of acoustic and band-driven music that is truly inspiring! Come down the Rosemount Hotel to support the next generation of West Australian musicians.

Bookings through Rosemount Hotel.



7.30pm

TICKETS
rosemounthotel.com.au
\$22 Door
\$17 Online

BOOKINGS OPEN
Public 17 Apr

Richard Gill Award

RICHARD GILL
AUDITORIUM

MUSIC DIRECTOR
TIM WHITE
PERFORMED BY
GRADUATING CLASSICAL MUSIC STUDENTS

In 1985, the visionary director Richard Gill founded the Classical Music course at WAAPA. It was a thrilling and forward-looking time, and Richard would be tremendously proud of the achievements of WAAPA's students and staff over the ensuing decades. Established in his honour, the Richard Gill Award is an annual showcase of the skills of WAAPA's graduating class of Classical Music students. You'll hear six stunning student musicians – one from each instrumental and vocal area – competing for the 2024 Richard Gill Award. Be astonished by the stars of the future!



7.30pm

TICKETS
\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN
Friends 10 Apr
Public 17 Apr

Harmony Unbound

RICHARD GILL
AUDITORIUM

MUSIC DIRECTOR
VICTORIA NEWTON
PERFORMED BY
WAAPA JAZZ VOCAL CHOIR AND BAND

Join us for a captivating evening of vocal virtuosity, as WAAPA's Jazz Vocal Choir pays tribute to the iconic groups that have helped shaped the genre: the Andrews Sisters, Lambert, Hendricks and Ross, New York Voices, The Real Group, Pentatonix, Manhattan Transfer, Take 6 and The Idea of North. It's a celebration of the enduring power of vocal harmony!



7.30pm

TICKETS
\$25 Full
\$20 Concession
\$18 Friends

BOOKINGS OPEN
Friends 24 Jul
Public 31 Jul

Fiona Digney Drums up a Storm

RICHARD GILL
AUDITORIUM

MUSIC DIRECTOR
FIONA DIGNEY
PERFORMED BY
GUEST ARTIST FIONA DIGNEY WITH DEFYING GRAVITY PERCUSSION ENSEMBLE

WAAPA graduate Fiona Digney is a star of the American percussion scene. Based in San Diego, her performances thrill audiences and draw rave reviews. She'll dazzle in amazing new solo works for percussion, and join Defying Gravity to present some all-time classics.



7.30pm

TICKETS
\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN
Friends 24 Jul
Public 31 Jul

Paul Williamson: Collaborative Jazz Mosaic

THE ELLINGTON
193 Beaufort St Perth

MUSIC DIRECTORS
JAMIE OEHLERS AND PAUL WILLIAMSON
PERFORMED BY
GUEST ARTIST PAUL WILLIAMSON WITH JAZZ STUDENTS

Presented by WAAPA and The Ellington Jazz Club, jazz luminaries Paul Williamson and Jamie Oehlers lead emerging Perth jazz composer/performers, who in turn have collaborated with emerging artists from Melbourne. This mosaic of jazz musicianship showcases technical and compositional diversity in a dynamic, energetic and joyful performance.

Bookings through The Ellington Jazz Club.



7.00pm
Doors open at 6pm

TICKETS
ellingtonjazz.com.au
\$34 Full
\$29 Concession
\$20 Standing

BOOKINGS OPEN
Public 31 Jul

Steve Reich's Drumming

RICHARD GILL
AUDITORIUM

MUSIC DIRECTORS **TIM WHITE AND FIONA DIGNEY**
PERFORMED BY **DEFYING GRAVITY PERCUSSION ENSEMBLE**

Steve Reich's masterpiece *Drumming* is an overwhelming and unforgettable experience. Unique, astonishing, pioneering, enchanting and mesmerising, *Drumming* sweeps audiences into another realm – a musical universe where time stands still, where rhythms shimmer with joy, and melodies unfold until they sparkle like stars in the sky.

'Steve Reich's percussive experiment is like a religious experience ... exhilarating and extraordinary' - *The Guardian*

'Thunderously exciting' - *The Times*

SEPTEMBER

M T W T F S S

12 13 14

7.30pm

TICKETS

\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN

Friends 24 Jul
Public 31 Jul

Hallelujah with the WAAPA Gospel Choir

RICHARD GILL
AUDITORIUM

MUSIC DIRECTOR

MATT ALLEN

PERFORMED BY

WAAPA GOSPEL CHOIR

Since 2015, the WAAPA Gospel Choir under the direction of Matt Allen has been entertaining audiences with polished vocals and seamless harmonies. An audition-only ensemble, the choir features some of Australia's best young, up-and-coming singers who come together every week to rehearse repertoire inspired by the Gospel. Join them as they perform music of the Gospel and sing praise with their voices.

OCTOBER

M T W T F S S

2

7.30pm

TICKETS

\$30 Full
\$25 Concession
\$23 Friends

BOOKINGS OPEN

Friends 24 Jul
Public 31 Jul



The Beau Monde

RICHARD GILL
AUDITORIUM

FOUNDING
PIANOS

foundings pianos.com.au

MUSIC DIRECTOR

STEWART SMITH

PERFORMED BY

CLASSICAL PIANO STUDENTS AND STAFF

No fashionable Georgian front room was without a harpsichord or, from the 1790s, a piano. Playing was serious business however, for not only could a successful music master jump to the middle class, his aristocratic pupils, invariably young women – by dint of technique, talent, and taste – would often seek to position themselves as eminently more marriageable than their competition. Drawing on WAAPA's rich collection of historical instruments, this concert explores the music of this domestic setting (think *Bridgerton*) and features chamber music by JC Bach, songs from the pleasure gardens, and examples of the newly emergent solo and duet repertoire from London's finest composers.

OCTOBER

M T W T F S S

4

7.30pm

TICKETS

\$25 Full
\$20 Concession
\$18 Friends

BOOKINGS OPEN

Friends 24 Jul
Public 31 Jul

Black Zenith

RICHARD GILL
AUDITORIUM

MUSIC DIRECTORS

LINDSAY VICKERY AND STUART JAMES

PERFORMED BY

GUEST ARTISTS BLACK ZENITH WITH COMPOSITION & MUSIC TECHNOLOGY STAFF

Audio-visual duo Black Zenith (Darren Moore and Brian O'Reilly - Singapore) investigate the intersecting points between electronic music, improvisation and abstract moving images. Integral to their work is the use of analogue modular synthesisers that generate live visuals through the transformation of audio signals into images. They are joined by Lindsay Vickery and Stuart James in a program of works fusing South Indian Konnakol rhythmic techniques, improvisation, alternative music controllers and the symbiotic relationship between sound and image.

OCTOBER

M T W T F S S

9

7.30pm

TICKETS

\$25 Full
\$20 Concession
\$18 Friends

BOOKINGS OPEN

Friends 24 Jul
Public 31 Jul

The Mediterranean Guitar

RICHARD GILL
AUDITORIUM

MUSIC DIRECTOR
JONATHAN PAGET

PERFORMED BY
GUITAR STUDENTS AND STAFF WITH CLASSICAL VOICE STUDENTS

The Spanish may have invented the guitar, but the Italians also made the instrument their own! Over the centuries, a diaspora of Mediterranean guitar virtuosos enthralled the Western world while their musical idioms have continued to fascinate, from opera fantasies to idiomatic folk dances. In the modern era, Mediterranean composers and players continue to hold a much-cherished place in the hearts of audiences world-wide.

OCTOBER
M T W T F S S
10

7.30pm

TICKETS
\$30 Full
\$25 Concession
\$23 Friends

BOOKINGS OPEN
Friends 24 Jul
Public 31 Jul

GOVERNMENT HOUSE
BALLROOM
13 St Georges Tce, Perth


OCTOBER
M T W T F S S
11

7.30pm

TICKETS
\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN
Friends 24 Jul
Public 31 Jul

Emma Pask and the WAAPA Big Band in Concert

STUDIO UNDERGROUND
STC, 174-176 William St, Perth



MUSIC DIRECTOR
TOM O'HALLORAN

PERFORMED BY
GUEST ARTIST EMMA PASK WITH JAZZ STUDENTS

Refreshing, unpretentious and positive ... Mo Award winner Emma Pask is one of Australia's favourite voices in jazz, with James Morrison describing her as 'the real thing'. Pask is renowned for her small group projects and albums, playing the Ascona Jazz Festival in Switzerland and with many of the world's leading orchestras including the BBC Concert Orchestra, the Sydney Symphony and in China with the Shanghai Symphony Orchestra. She's supported George Benson, Kurt Elling, and even been requested for Nicole Kidman and Keith Urban's bridal waltz. This concert will combine her incredible energy with the classic sound of a live swinging big band - showcasing the musicians of tomorrow with a true entertainer of today.

Bookings through Arts and Culture Trust.

OCTOBER
M T W T F S S
11

7.30pm

TICKETS
artsculturetrust.
wa.gov.au
\$42 Full
\$37 Concession
\$35 Friends

*Booking fees apply
Tel: (08) 6212 9292

BOOKINGS OPEN
Friends 24 Jul
Public 31 Jul

RICHARD GILL
AUDITORIUM

Music Prizes and Accolades

MUSIC DIRECTOR
TIM WHITE

PERFORMED BY
2024 MUSIC PRIZEWINNERS

A night of celebration and achievement, as WAAPA's top music students receive a glittering series of performance prizes and scholarships. WAAPA's marvellous donors assist the stars of tomorrow to achieve their dreams in Australia and internationally - and you'll be amazed by the skills of these extraordinary students as they prepare to take on the world.

OCTOBER
M T W T F S S
18

7.30pm

TICKETS
\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN
Friends 24 Jul
Public 31 Jul

SoundSpectrum2024.2

RICHARD GILL
AUDITORIUM

MUSIC DIRECTORS
LINDSAY VICKERY AND STUART JAMES

PERFORMED BY
COMPOSITION & MUSIC TECHNOLOGY STUDENTS AND STAFF

Creative, innovative and exceptional! WAAPA's outstanding Composition & Music Technology students share the best of their original compositions for acoustic and electronic instruments in an exciting showcase of new music. New voices and new sounds abound in a wide range of intriguing music for chamber music, hearNOW Art Orchestra, WALO, electronic music, modular synthesis and other creative projects.

OCTOBER
M T W T F S S
24

7.30pm

TICKETS
\$25 Full
\$20 Concession
\$18 Friends

BOOKINGS OPEN
Friends 18 Sep
Public 25 Sep

The Mod Squad

RICHARD GILL
AUDITORIUM

MUSIC DIRECTORS
LINDSAY VICKERY AND STUART JAMES

PERFORMED BY
GUEST ARTISTS BLACK ZENITH WITH HEARNOW ENSEMBLE

Guest artists Black Zenith (Darren Moore and Brian O'Reilly -Singapore) are joined by hearNOW, WAAPA's new collaborative Art Ensemble, combining Modular Synthesis with an expanded chamber orchestra in a series of works directed by Brian O'Reilly in an explosion of sound.

OCTOBER
M T W T F S S
11

7.30pm

TICKETS
\$25 Full
\$20 Concession
\$18 Friends

BOOKINGS OPEN
Friends 24 Jul
Public 31 Jul

RICHARD GILL
AUDITORIUM

Spooktacular!

MUSIC DIRECTOR
PHILIP EVERALL

PERFORMED BY
SYMPHONIC WIND ENSEMBLE

It's big, it's scary, and it's been happening for over 10 years now - and we have no intention of slowing down! The musical sensation that is *Spooktacular!* is back, to see out the semester and bring in the holiday season. WAAPA's Symphonic Wind Ensemble reimagines fun and spooky holiday classics alongside core band repertoire, plus selections from Alex Shapiro's *Immersion for Wind Band and Electronics*. Don't forget to dress up - there'll be prizes for the best costumes!

OCTOBER
M T W T F S S
25

7.30pm

TICKETS
\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN
Friends 18 Sep
Public 25 Sep

LUNCHTIME CONCERTS

SEMESTER ONE

Thursdays 1.10pm

RICHARD GILL AUDITORIUM

FREE entry, doors open 1.00pm

- 22 Feb Staff Concert
- 29 Feb Kaylie Melville* (MEL) –solo percussion
- 7 Mar Contemporary Staff Concert
- 14 Mar Staff Concert
- 28 Mar Music Artists
- 11 Apr Flora Carbo* (SYD) –jazz saxophone
- 18 Apr George Washingmachine* (SYD) Jazz Ensemble
- 9 May Miggy Miyajima* (JPN) with Big Band
- 16 May Warana Prize Concert 1
- 23 May Warana Prize Concert 2



SEMESTER TWO

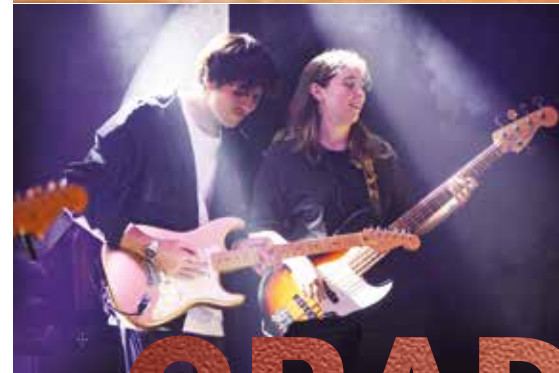
Thursdays 1.10pm

RICHARD GILL AUDITORIUM

FREE entry, doors open 1.00pm

- 25 Jul Nanjing Collaborations
- 1 Aug Nanjing Collaborations
- 8 Aug Baroque Prize
- 15 Aug Chamber Music Competition
- 29 Aug Music Artists
- 5 Sep Jazz Staff Concert
- 12 Sep Defying Gravity
- 19 Sep Silver Sands Quartet –Jonathan Paget
- 3 Oct Contemporary Choir
- 17 Oct hearNOW
- 24 Oct Eneksis

*Visiting Artist



Graduation recitals are the highlight of a music student's studies, and they bring WAAPA's 2024 music calendar to a thrilling conclusion. After years of dedicated practice and performance, the standard of these recitals is exceptional –as is the diversity on offer.

Jazz

THE ELLINGTON

191 Beaufort Street, Perth

OCTOBER – NOVEMBER

These recitals are ticketed and bookings are essential via ellingtonjazz.com.au

Contemporary Music

ROSEMOUNT HOTEL

459 Fitzgerald St, North Perth

OCTOBER – NOVEMBER

These recitals are ticketed and bookings are essential via rosemounthotel.com.au

Music Artist

THE EDITH

OCTOBER - NOVEMBER

No ticketing required.

Classical Instrumental, Classical Voice, Composition & Music Technology

RICHARD GILL AUDITORIUM

NOVEMBER

No ticketing required.

For full details, visit our website one month prior to recital dates waapa.ecu.edu.au

GRADUATION RECITALS

EXPLORE SHORT COURSES 2024

FREE Weekend Music Workshops

Ignite your creativity, develop your musicianship and increase your confidence with WAAPA's range of FREE one-day weekend music workshops. Whether you're a student wanting to turbocharge your WACE music exam, a music teacher wanting to extend your knowledge, or a musician wanting to boost your performance skills, there's a workshop for you.

You will be taught by WAAPA's world-class lecturers – all consummate professional musicians in their own right – for free. So just sign up, come along, and enjoy the expertise that's on offer at one of the world's leading performing arts academies.

For more information and to register, please visit Explore Short Courses on the WAAPA website: waapa.ecu.edu.au

ATAR SET WORKS: PERFORMED AND UNPACKED

**Saturday 16 March, two shows:
1.00pm-2.30pm, 3.30pm-5.00pm
For Years 11-12 students and staff**

Staff and students from WAAPA's Music courses perform and unpack the 2024 ATAR designated works live on-stage in a fun and informative concert. Louis Armstrong, Mozart, Metallica, Radiohead, Tchaikovsky and the Beatles are heard side-by-side, with expert performance and context insights from WAAPA's top lecturers. There's also opportunity for ATAR students to interact and ask questions. It's a joyful adventure through the world of music, a superb study resource, and a must-see for anyone involved in ATAR Music.

CLASSICAL FastTRACK 1.0

**Sunday 21 April, 1.00pm-4.00pm
For classical musicians in Years 10-12**

Preparing for a music performance, audition or exam? In this free workshop, you get hot tips on musicianship, stagecraft, practising, projection and performance psychology. WAAPA's inspirational lecturers show you how to tame your nerves, bring your music to life, and perform at your very best – so that when the day comes, your inner star shines bright and strong!

SAX FESTIVAL/MASSED SAX DAY 1:

**Saturday 25 May, 11.00am-5.00pm
Clinics, Competitions, Concerts,
Masterclasses**

Enjoy specialised jazz and classical sax workshops plus ensemble clinics to help you get the most out of your playing, learn tips for injury prevention, and enter the inaugural WAAPA Sax Competitions for high school sax players (Years 7-12) and sax composers (Years 11-12). The winners will be featured in the Massed Sax concert on Sun 26 May!

SAX FESTIVAL/MASSED SAX DAY 2:

**Sunday 26 May, 11.00am-5.00pm
Massed Sax Orchestra, Workshops,
Concerts**

This second full day of incredible music-making kicks off with the now-famous Massed Sax Orchestra, followed by inspirational workshops, trade exhibitions and free performances, and culminates in a Sunday evening concert for family and friends. Open to anyone who has been playing the saxophone for more than two years. Enjoy the biggest sax event of its kind in WA.

PERCUSSION PANDEMONIUM

**Sunday 9 June, 1.00pm-5.00pm
For classical percussionists in Years 9-12**

An afternoon of music, drums and supercharged percussion! Led by Tim White, Genevieve Wilkins and Defying Gravity, WAAPA's percussionists work with you in fun hands-on workshops exploring ensemble playing, percussion technique, rhythm games, improvisation and world music. The day concludes with a performance for parents at 4.00pm.

JAZZ WORKSHOP 2024

**Saturday 13 July, 2.00pm-3.30pm
For jazz musicians in Years 8-12**

The world-class staff from WAAPA's Jazz department will be running free instrumental and vocal workshops for aspiring young musicians. This is a unique opportunity to learn from some of the country's finest jazz performers and educators, while getting a glimpse into life at WAAPA.

CLASSICAL FastTRACK 2.0

**Sunday 21 July, 1.00pm-4.00pm
For classical instrumentalists in Years 10-12
Sunday 11 August, 1.00pm-4.00pm
For classical singers in Years 10-12**

Boost your confidence, strengthen your skills, and turbocharge your performances! You'll perform one of your solo works in a fun workshop setting, and WAAPA's outstanding classical music lecturers will give you advice and strategies for enhancing your performance, releasing your inner virtuoso, and achieving your very best.

AMY BEACH'S GAELIC SYMPHONY REVEALED: AN ATAR LECTURE/ PERFORMANCE

**Saturday 17 August, 3.00pm
For Years 11-12 students and staff**

Philip Everall, Jessica Gethin and the WAAPA Symphony Orchestra unpack the origin, inspirations, mysteries and meaning of designated ATAR set work, Amy Beach's legendary *Gaelic Symphony*. ATAR students will love hearing it brought to life by the WAAPA Symphony Orchestra in this invaluable learning experience.



DANCE

The Dark Side

Rise

The History Project

Verge



The Dark Side

PERFORMED BY
LINK DANCE COMPANY (BPA HONOURS)

This double bill of edgy new works by two experienced Australian choreographers gets the 2024 LINK dance season off to a thrilling start. Award-winning dancer and choreographer Cass Mortimer Eipper is a much sought-after creator who has worked throughout Australia, Europe, India and the USA. Performer, teacher and choreographer James O'Hara, after being based in Europe for much of his career, moved back to Perth in 2022 to take up the position of Co-Director of STRUT Dance. Mortimer Eipper and O'Hara, assisted by WAAPA graduate Khia Emslie-O'Brien, will each create exciting, challenging pieces for this next generation of dance artists.



GEOFF GIBBS
THEATRE

MAY						
M	T	W	T	F	S	S
				23	24	25

7.30pm

MATINEE
Sat 25 May, 2.00pm

TICKETS
\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN
Friends 10 Apr
Public 17 Apr

Rise

PERFORMED BY 2ND AND 3RD YEAR DANCE STUDENTS

WAAPA's talented dancers rise to new artistic heights in this perfect mix of ballet and contemporary dance. French-born Claire Voss, former WA Ballet soloist, and WAAPA graduate Yuiko Masukawa, recipient of the 2023 Australian Ballet Telstra Emerging Choreographer Award, will devise original ballet works that venture beyond the traditional repertoire. These will be complemented by two new contemporary dance works from Sydney-based dancer/choreographer Lee Serle, and current Co3 ensemble member, WAAPA graduate Storm Helmore. Local composers will collaborate with the choreographers to create original music for these new dance works.

GEOFF GIBBS
THEATRE

RISE 1 JUNE						
M	T	W	T	F	S	S
				5	6	7 8

7.30pm

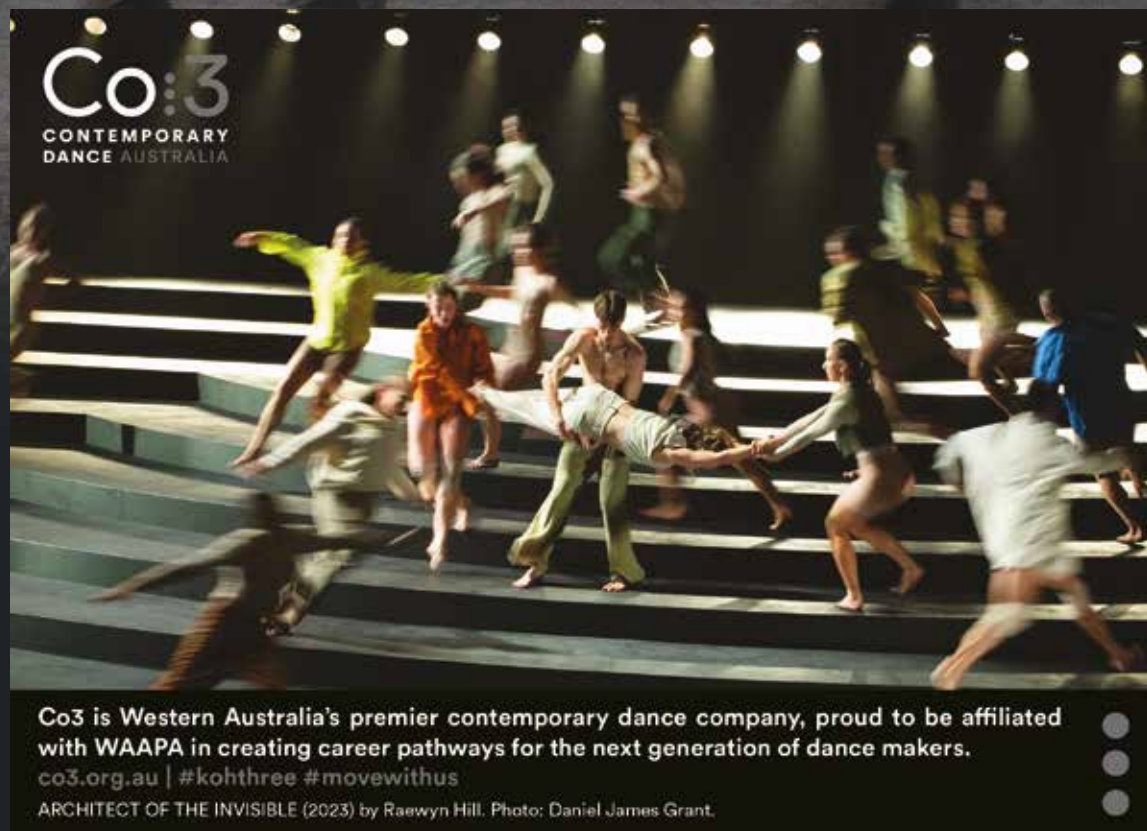
RISE 2 JUNE						
M	T	W	T	F	S	S
				11	12	13 14*

7.30pm

MATINEE
Fri 14 Jun, 2.00pm
*No evening Performance

TICKETS
\$37 Full
\$32 Concession
\$30 Friends

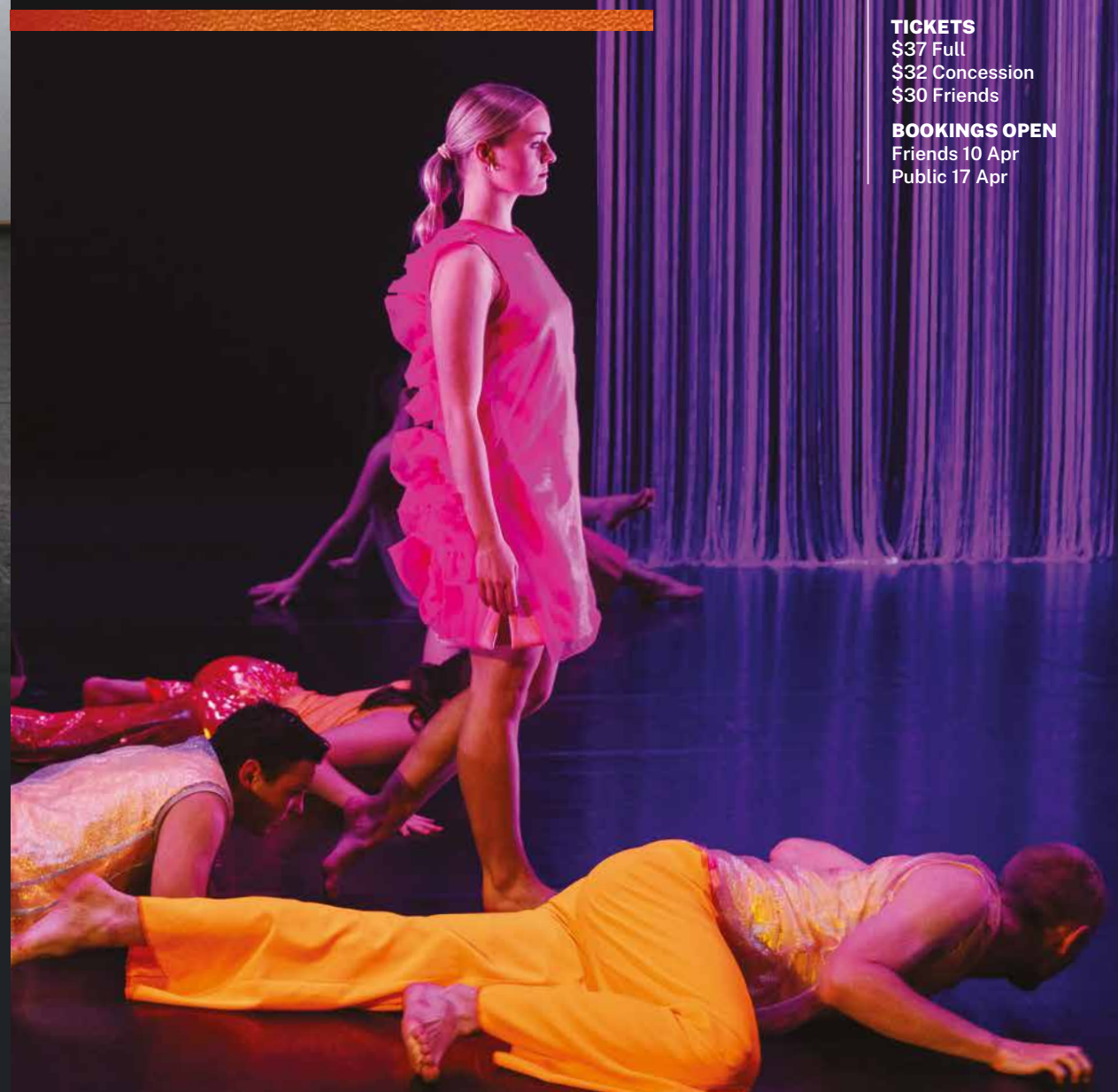
BOOKINGS OPEN
Friends 10 Apr
Public 17 Apr



Co3 is Western Australia's premier contemporary dance company, proud to be affiliated with WAAPA in creating career pathways for the next generation of dance makers.

co3.org.au | #kohthree #movewithus

ARCHITECT OF THE INVISIBLE (2023) by Raewyn Hill. Photo: Daniel James Grant.



Rise 2023. Photo by Stephen Heath



WEST AUSTRALIAN BALLET

Season 2024

Metamorphosis: Ballet at the Quarry
9 February – 9 March

Genesis
12 – 20 July

La Bayadère
12 – 20 April

Romeo & Juliet
30 August – 14 September

State: Contemporary Vision
31 May – 8 June

The Sleeping Beauty
22 November – 15 December

Subscriptions and tickets available from waballet.com.au

Hamrinc Foundation | Wesfarmers Arts | Woodside Energy | The West Australian | Department of Local Government, Sport and Cultural Industries | Creative Australia | SINGAPORE AIRLINES

West Australian Ballet is proud to be associated with WAAPA

The History Project

CHECK WEBSITE MID-YEAR FOR VENUE DETAILS

PERFORMED BY
LINK DANCE COMPANY (BPA HONOURS) WITH 3RD YEAR COMPOSITION & MUSIC TECHNOLOGY STUDENTS

Come on a journey through the hidden layers of the archive, where some memories shine and others fade. In this new collaborative dance work by Michael Whaites and Patricia Wood (NSW), featuring original music by WAAPA student composers, history is not static but alive and changing in the bodies that encounter it. Using ritual, choreography, improvisation and text, LINK Dance Company embraces, adapts and collides with shifting social realities and the spectres of the past, in the students' final performance of the year.

SEPTEMBER

M T W T F S S
18 19 20 21

7.30pm

TICKETS
\$30 Full
\$25 Concession
\$23 Friends

BOOKINGS OPEN
Friends 24 Jul
Public 31 Jul



Verge

HEATH LEDGER THEATRE
STC, 174-176 William St, Perth



PERFORMED BY
**2ND AND 3RD YEAR DANCE STUDENTS
WITH THE WAAPA SYMPHONY ORCHESTRA AND
DEFYING GRAVITY PERCUSSION ENSEMBLE**

Verge 2024 moves to the State Theatre Centre to present WAAPA Dance's first full collaboration with the Music department. Classical ballet students and the WAAPA Symphony Orchestra, conducted by Jessica Gethin, join forces to present *The Tchaikovsky Suite*, drawing together iconic pieces from the master composer. A new contemporary work will see 2nd and 3rd Year Dance students and Defying Gravity's percussion students share the Heath Ledger stage.

The Tchaikovsky Suite is proudly supported by
Jamelia Gubgub and David Wallace

OCTOBER / NOV

M T W T F S S
31 1 2

7.30pm

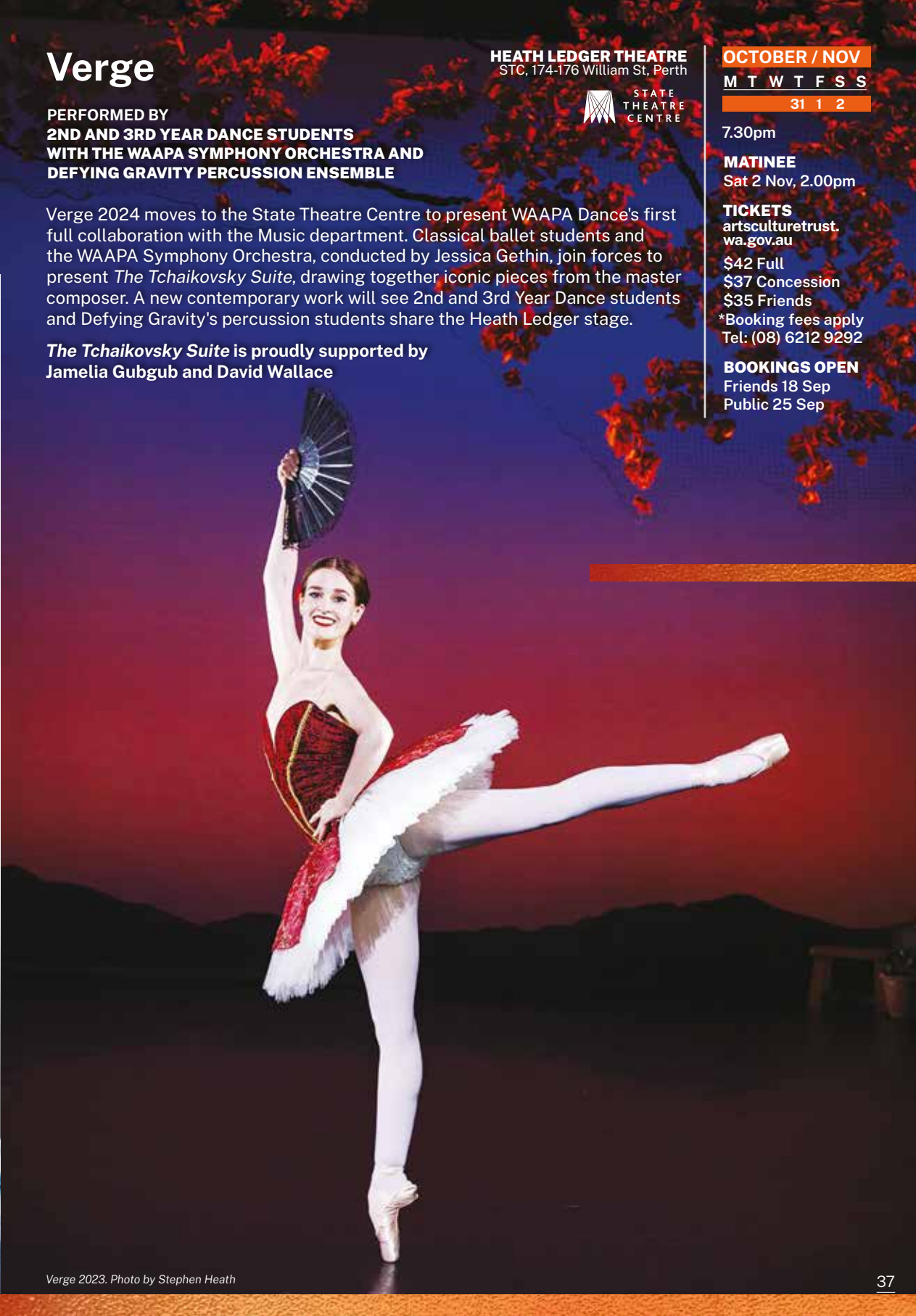
MATINEE
Sat 2 Nov, 2.00pm

TICKETS
artsculturetrust.wa.gov.au

\$42 Full
\$37 Concession
\$35 Friends

*Booking fees apply
Tel: (08) 6212 9292

BOOKINGS OPEN
Friends 18 Sep
Public 25 Sep



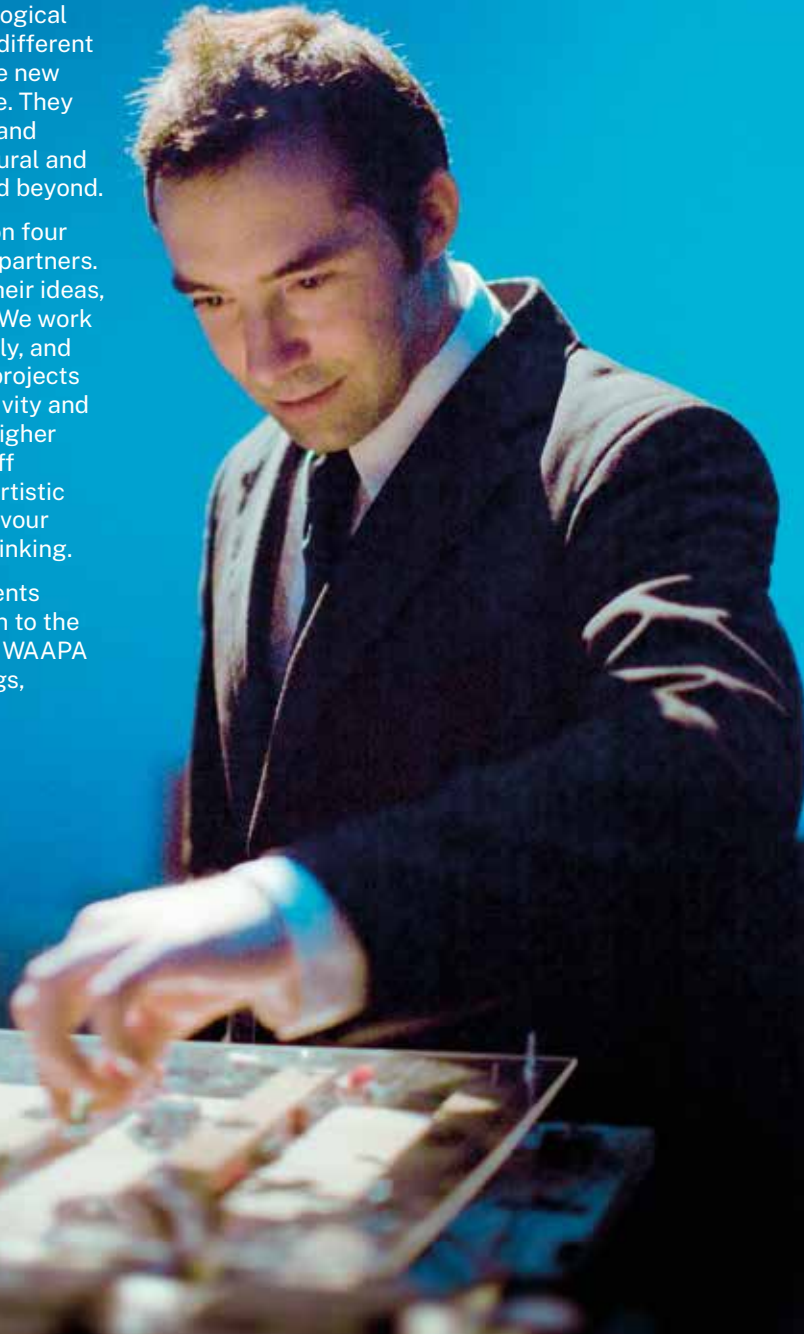
Verge 2023. Photo by Stephen Heath

RESEARCH

WAAPA researchers are passionate about exploring diverse and innovative topics in the creative arts. They use various methods, from historical and sociological studies to artistic experiments and technological innovations. They collaborate with different partners and communities to create new forms of expression and knowledge. They also reflect on their own practices and contexts and contribute to the cultural and social development of Australia and beyond.

WAAPA's research culture is built on four pillars: people, place, projects and partners. We value our people, we listen to their ideas, their passions, and their solutions. We work locally, nationally and internationally, and seek global impact. We champion projects that reflect our interests, our creativity and our goals. Our research, whether Higher Degree by Research or WAAPA staff research projects, aims to extend artistic discipline, overcome challenges, favour collaboration and ignite creative thinking.

WAAPA Research hosts several events throughout the year which are open to the public. For more information about WAAPA Research and to check event listings, please visit waapa.ecu.edu.au



WA Screen Academy Gala Screening: Elements

LUNA CINEMA
LEEDERVILLE
155 Oxford St, Leederville

OCTOBER
M T W T F S S
24

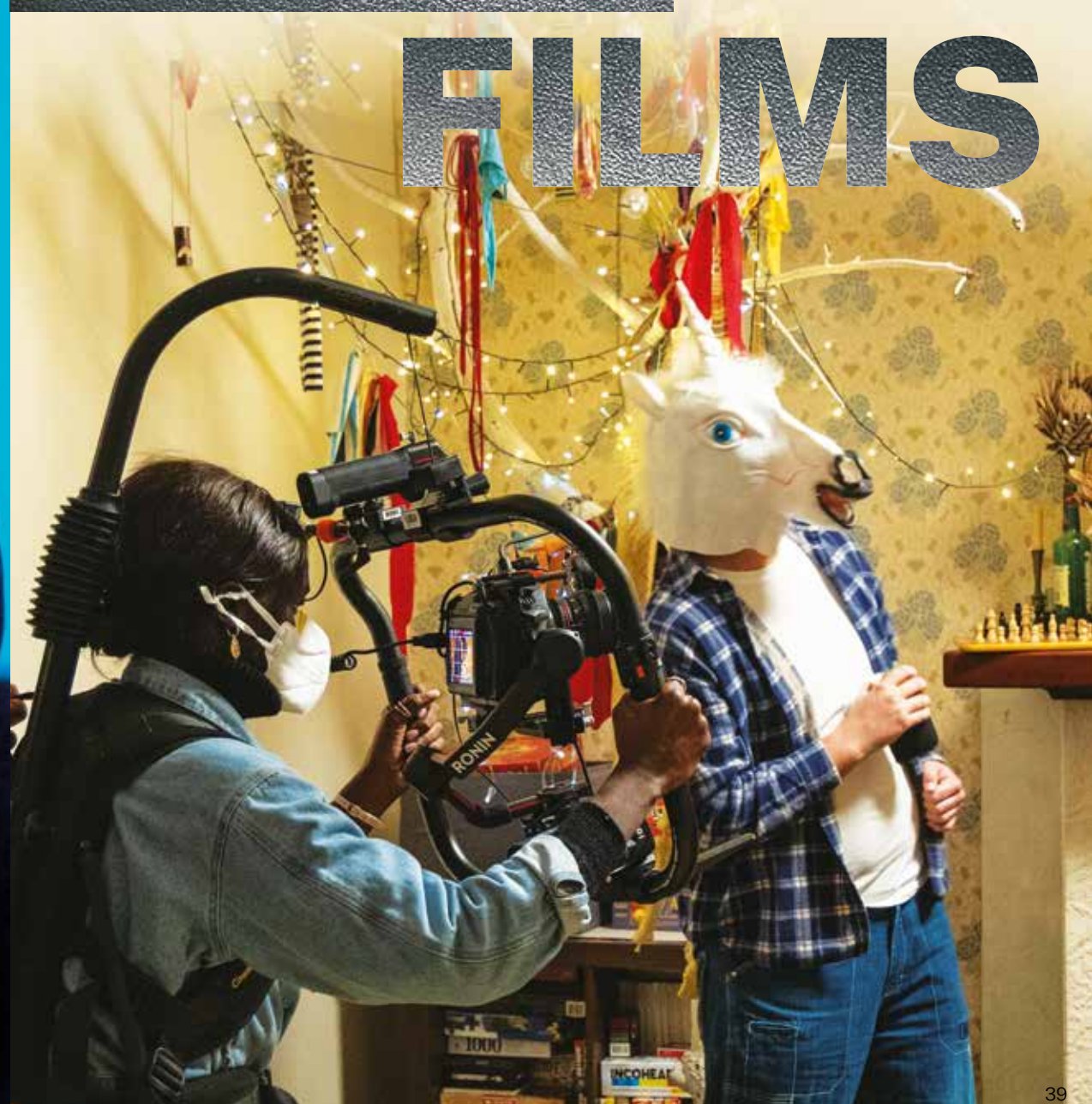
6.30PM

For further information visit:
ecu.edu.au/wa-screen-academy

The WA Screen Academy at ECU Mount Lawley offers advanced-level training and screen production experience. Students develop their practical skills and explore their creative vision across a diverse range of screen productions. They work with WAAPA Acting students on scripted projects including short dramas and web series.

The 2024 Screen Academy Gala Screening premieres the original short films produced by this year's cohort of producers, writers, directors, cinematographers, sound designers and editors. The films also feature the talents of WAAPA's graduating Acting, Composition, Sound, Costume and Design students.

FILMS



ACTING

Macbeth

Beautiful Burnout

Girl Asleep

Nora: A Doll's House

The Laramie Project

Everyman



Macbeth

WRITTEN BY WILLIAM SHAKESPEARE
PERFORMED BY 3RD YEAR ACTING STUDENTS

'It will have blood, they say: blood will have blood.'

Shakespeare's tragedy *Macbeth* rolls forward like an unstoppable nightmare, event piling on event. The Macbeths are trapped in a disaster of their own devising, caught between the natural and supernatural, love and hate, joy and despair. This is a story of ambition in which brutal actions have brutal consequences.

Bookings through Arts and Culture Trust.

SUBIACO ARTS CENTRE
180 Hamersley Rd, Subiaco



MARCH

M T W T F S S

21 22 23

25 26 27

7.30pm

MATINEE

Sat 23 Mar, 2.00pm

TICKETS

artsculturetrust.
wa.gov.au

\$45 Full
\$40 Concession
\$38 Friends

*Booking fees apply
Tel: (08) 6212 9292

BOOKINGS OPEN

Friends 14 Feb
Public 21 Feb



PERTH FESTIVAL

9 February - 3 March

We're supporting the next generation of artists. Student tickets available across the Festival.

Book now at perthfestival.com.au



Logue Lake
from Geordie Crawley and WAAPA graduate Elise Wilson

Image: Tristan McKenzie

Beautiful Burnout

ENRIGHT STUDIO

WRITTEN BY
BRYONY LAVERY
PERFORMED BY
3RD YEAR ACTING STUDENTS

Keep your guard up. Protect yourself at all times. *Beautiful Burnout* is about the soul-sapping three minute bursts when men become gods and gods become mere men. It's about that moment when the guard drops, the eyes blink and miss the incoming hammer blow. This knockout play is a funny yet incredibly honest and moving exploration into what is truly at the heart of the boxing culture.

MAY

M T W T F S S

16 17 18

BEAUTIFUL
BURNOUT
6.00pm

Matinee
Sat 18 May, 1.00pm

GIRL ASLEEP
8.00pm

Matinee
Sat 18 May, 3.00pm

ENRIGHT STUDIO

Girl Asleep

WRITTEN BY
MATTHEW WHITTET
PERFORMED BY
3RD YEAR ACTING STUDENTS

Caught in the headlights of her 15th birthday, Greta wishes she could be anywhere else. And strangely enough 'anywhere else' is exactly where she finds herself - a peculiar through-the-looking-glass existence that transforms the weird hypocrisy of the adult world into something absurdly beautiful. This is a play about being lost in the jungle of teenagerdom and coming out the other side.

TICKETS
(One show only)
\$37 Full
\$32 Concession
\$30 Friends

SPECIAL OFFER
(Two shows, same day)
\$52 Full
\$47 Concession
\$45 Friends

BOOKINGS OPEN
Friends 10 Apr
Public 17 Apr

Nora: A Doll's House

ROUNDHOUSE
THEATRE

WRITTEN BY **STEF SMITH** AFTER **HENRICK IBSEN**
PERFORMED BY **3RD YEAR ACTING STUDENTS**

Nora is the perfect wife and mother. But when a secret from her past comes back to haunt her, Nora's life rapidly unravels. Over the course of three days, she must fight to protect herself and her family or risk losing everything. Henrik Ibsen's brutal portrayal of womanhood caused outrage when first performed in 1879. This bold new version by Stef Smith reframes the drama in three different time periods. The fight for women's suffrage, the Swinging Sixties and the modern day intertwine in this urgent, poetic play that asks: how far have we really come in the past hundred years?

SEPTEMBER						
M	T	W	T	F	S	S
			5	6	7	
9	10	11	12			

7.30pm

MATINEE
Sat 7 Sep, 2.00pm

TICKETS
\$45 Full
\$40 Concession
\$38 Friends
\$30 Bench

BOOKINGS OPEN
Friends 24 Jul
Public 31 Jul

The Laramie Project

ENRIGHT STUDIO

SEPTEMBER						
M	T	W	T	F	S	S
			4	5	6	7
9	10					

7.30pm

MATINEE
Sat 7 Sep, 2.00pm

TICKETS
\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN
Friends 24 Jul
Public 31 Jul

DEVELOPED BY
MOISES KAUFMAN AND MEMBERS OF THE TECTONIC THEATRE PROJECT
PERFORMED BY
2ND YEAR ACTING STUDENTS

In 1998 Matthew Shepard was crucified on a fence in the small town of Laramie, Wyoming. In the aftermath of this appalling hate crime, Moises Kaufman and the New York-based Tectonic Theatre Project made six trips to Laramie over 18 months to interview the town's residents. Crafted into a play, this remarkable piece of verbatim theatre tells a very human story of prejudice, hatred, hope and mercy. *The Laramie Project* is a deeply moving theatrical experience that explores the depths to which humanity can sink and the heights of compassion of which we are capable.

Everyman

THE EDITH

NOVEMBER						
M	T	W	T	F	S	S
				8	9	
11	12	13	14			

7.30pm

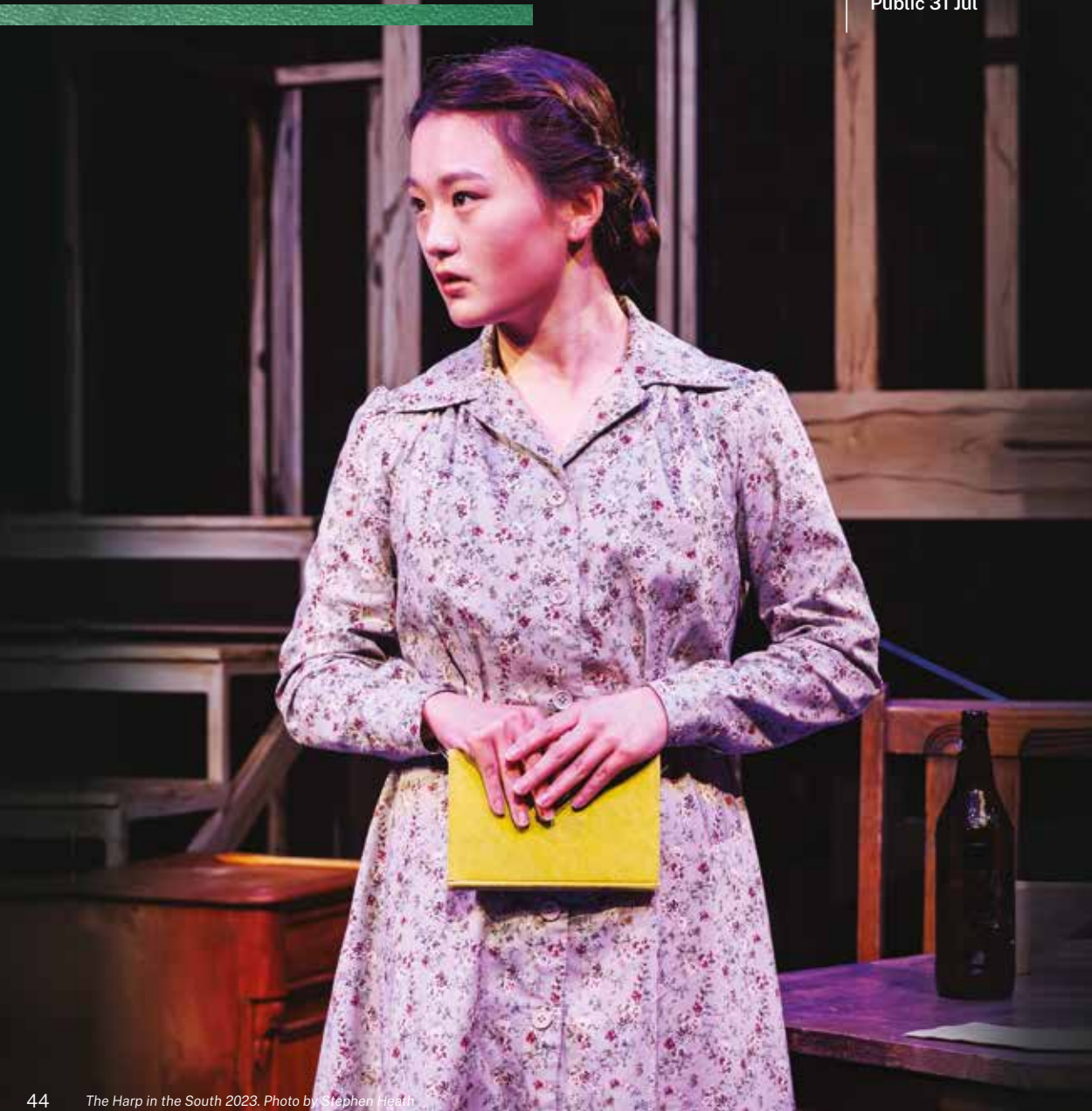
MATINEE
Sat 9 Nov, 2.00pm

TICKETS
\$25 Full
\$20 Concession
\$18 Friends

BOOKINGS OPEN
Friends 18 Sep
Public 25 Sep

ADAPTED BY
CAROL ANN DUFFY
PERFORMED BY
2ND YEAR ACTING STUDENTS

Everyman is successful, popular and riding high when Death comes calling. Forced to abandon the vacuous life he has built, he embarks on a last, frantic search to recruit a friend, anyone, to speak in his defence. But Death is close behind, and time is running out. Carol Ann Duffy's stunning update of the medieval morality play is a scathing assault on the myopic materialism of the modern age and a reminder of the importance of our choices in life.



BLACK





SWAN



2024





SEASON





PROUD TO BE ASSOCIATED WITH WAAPA

2024 Performance

ENRIGHT STUDIO

PERFORMED BY
ABORIGINAL PERFORMANCE STUDENTS

Join us in celebrating the talents of WAAPA's 2024 Aboriginal Performance cohort, as they take to the stage in the public performance that marks the finale to their year of training. Showcasing their acting and performance skills, this dramatic work demonstrates contemporary Indigenous performance and culture as we applaud the achievements of the 2024 ensemble. These students will either springboard into further training or find work in the industry, joining graduates such as Mark Coles Smith (*Mystery Road: Origin*), Shareena Clanton (*Wentworth*), Meyne Wyatt (*City of Gold*), Shari Sebbens (*The Sapphires*), Shaka Cook (*Hamilton*), and Eva Grace Mullalay (former Artistic Director, Yirra Yaakin Theatre Company). Watch the stars of tomorrow in their graduating production.

NOVEMBER
M T W T F S S
7 8 9
11 12 13

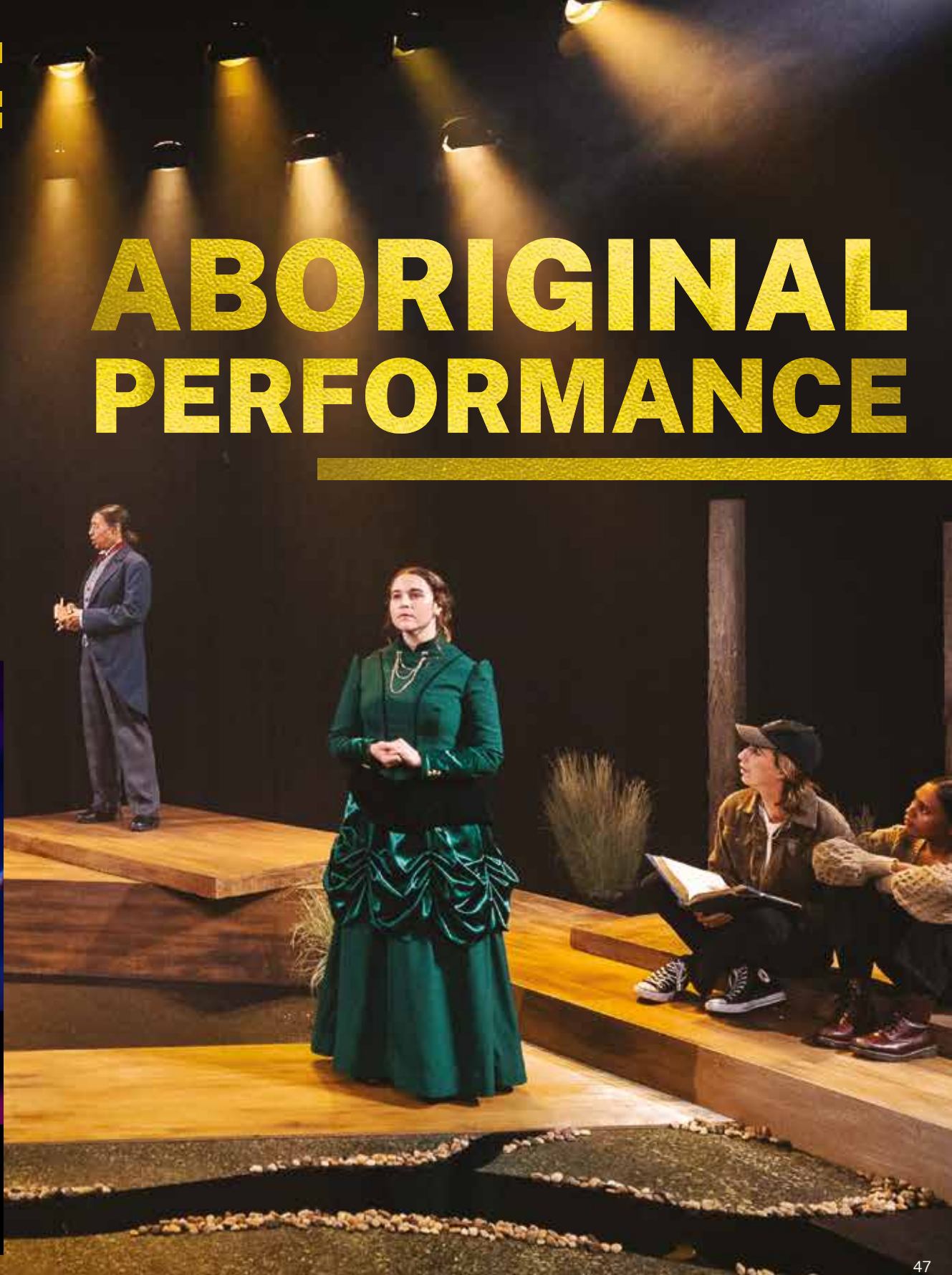
7.30pm

MATINEE
Sat 9 Nov, 2.00pm

TICKETS
\$30 Full
\$25 Concession
\$23 Friends

BOOKINGS OPEN
Friends 18 Sep
Public 25 Sep

ABORIGINAL PERFORMANCE



Yirra Yaakin proudly partnering with WAAPA

CREATING, PRESENTING AND CELEBRATING CONTEMPORARY FIRST NATIONS THEATRE

yirrayaakin.com.au | 08 9380 3040 | Whadjuk Boodjar, 180 Hamersley Road, Subiaco (Wandaraguttgurup)

PERFORMING ARTS

Big Love

Generator 2024: Frontier

TILT

Matters Out of Place

Puppetry Project



Big Love

WRITTEN BY
CHARLES L. MEE
PERFORMED BY
3RD YEAR BPA PERFORMANCE MAKING STUDENTS

Matrimony, mayhem, murder. Fifty brides flee their fifty, forced-marriage grooms by hiding out in a villa on the Italian coast. Once discovered by the determined grooms, the villa erupts in a clash of wills, song, dance, violent fits and one final, unforgettable showdown. *Big Love* is a modern re-making of one of the Western world's oldest plays, Aeschylus' *The Suppliants*, by one of America's greatest living playwrights. WAAPA's production weaves the poem *love army 2.0* by the late Australian poet Candy Royalle into this unflinching look at justice, revenge, and the enduring power of love.

ENRIGHT STUDIO

MARCH

M T W T F S S

21 22 23

25 26 27

7.30pm

MATINEE

Sat 23 Mar, 2.00pm

TICKETS

\$37 Full
\$32 Concession
\$30 Friends

BOOKINGS OPEN

Friends 14 Feb
Public 21 Feb

Generator 2024: Frontier

DIRECTED BY
JEREMY NEIDECK
DEvised AND PERFORMED BY
2ND YEAR BPA PERFORMANCE MAKING STUDENTS

Come play with us, dream with us, run away with us. Witness a new generation of performance makers encounter new horizons full of possibilities. The Edith Spiegeltent comes alive with storytelling, movement and song devised by the 2nd Year Performance Making students and directed by Jeremy Neideck.

THE EDITH

AUGUST

M T W T F S S

28 29 30 31

7.30pm

TICKETS

\$25 Full
\$20 Concession
\$18 Friends

BOOKINGS OPEN

Friends 10 Apr
Public 17 Apr

The Blue Room Theatre

We're proud to work with WAAPA every year and to witness the next generation of movers and shakers.

blueroom.org.au

Everything Flickers (2023)
Image by Sophie Minissale



TILT

DEvised AND PERFORMED BY
3RD YEAR BPA PERFORMANCE MAKING STUDENTS

Get ready to be inspired, provoked, and entertained as WAAPA's graduating performance makers hit the Blue Room Theatre stage at full tilt, showcasing their creative talents over two weeks in September. This is theatre at its most eclectic, with powerful performances and inventive stagecraft underpinning highly original works that explore the very fringes of theatre making.

"A great opportunity not just to get a first glimpse at the talent we'll be seeing in future years but also the issues that preoccupy them and compel them to speak out" - Seesaw Magazine

THE BLUE ROOM
53 James St Mall, Perth

The Blue Room
Theatre

PROGRAM 1

SEPTEMBER

M T W T F S S

11 12 13 14

7.30pm

MATINEE

Fri 13 Sep, 2.00pm

PROGRAM 2

SEPTEMBER

M T W T F S S

18 19 20 21

7.30pm

MATINEE

Fri 20 Sep, 2.00pm

TICKETS

\$38 Full
\$33 Concession
\$31 Friends

BOOKINGS OPEN

Friends 24 Jul
Public 31 Jul



PICA is the home of contemporary performance, dance and music.

PICA is proud to support WAAPA's Bachelor of Performing Arts Program.



Image: Marrugeku, Burrbgaja Yalirra 2, 2023, photo: Carlita Sari

Puppetry Project

CHECK WEBSITE MID-YEAR FOR VENUE DETAILS



DIRECTED BY MICHAEL BARLOW
PERFORMED BY 3RD YEAR BPA PERFORMANCE MAKING STUDENTS

In the latest chapter in a long-term partnership, the 3rd Year Performance Making students will collaborate with Spare Parts Puppet Theatre Associate Director Michael Barlow to create a brand-new work of visual theatre.

Bookings through Spare Parts Puppet Theatre.



NOVEMBER						
M	T	W	T	F	S	S
				8	9	

7.00pm
MATINEE
Sat 9 Nov, 2.00pm
Relaxed Performance

TICKETS
sppt.asn.au
\$20 Full
\$15 Concession
\$13 Friends

BOOKINGS OPEN
Friends 18 Sep
Public 25 Sep

Matters Out of Place

CHECK WEBSITE MID-YEAR FOR VENUE DETAILS

DEvised AND PERFORMED BY
2ND YEAR BPA PERFORMANCE MAKING STUDENTS

Each year the 2nd Year Performance Making cohort create an original work inspired by and in response to a site or place. In 2024 these multi-talented students ask: 'What is place?', 'What matters?' and 'What does it mean to be out of place?'. Their answers explore the rich tapestry of site-specific performance practices that inspire and challenge contemporary ways of being.

OCTOBER / NOV						
M	T	W	T	F	S	S
		30	31	1	2	

7.00pm
MATINEE
Sat 2 Nov, 2.00pm

TICKETS
\$30 Full
\$25 Concession
\$23 Friends

BOOKINGS OPEN
Friends 18 Sep
Public 25 Sep



SPARE PARTS PUPPET THEATRE is proud to work with **WAAPA** utilising the unique visual magic and story-telling power of puppetry.



MUSIC THEATRE

The World Goes 'Round

Head Over Heels: The Musical

Legally Blonde: The Musical

Carrie: The Musical



The World Goes 'Round

MUSIC BY
JOHN KANDER
LYRICS BY
FRED EBB
CONCEIVED BY
SUSAN STROMAN, DAVID THOMPSON AND SCOTT ELLIS
PERFORMED BY
3RD YEAR MUSIC THEATRE STUDENTS

Step into the extraordinary world of Kander and Ebb, the celebrated American songwriting team behind the hit musicals *Cabaret*, *Chicago*, *Kiss of the Spider Woman*, and many others. John Kander's melodic genius and Fred Ebb's sophisticated lyrics produced multi-award-winning Broadway magic. *The World Goes 'Round* is a joyful celebration of the expansive Kander and Ebb songbook, featuring unforgettable gems such as *Mr. Cellophane*, *Maybe This Time*, *Cabaret* and *New York, New York*. All up, it's a gloriously entertaining evening of musical theatre.

ROUNDHOUSE
THEATRE

MARCH						
M	T	W	T	F	S	S
				22	23	
25	26	27				

7.30pm
MATINEE
Sat 23 Mar, 2.00pm

TICKETS
\$52 Full
\$47 Concession
\$45 Friends
\$35 Bench

BOOKINGS OPEN
Friends 14 Feb
Public 21 Feb

Legally Blonde: The Musical

GEOFF GIBBS
THEATRE

SEPTEMBER						
M	T	W	T	F	S	S
				6	7	
9	10	11	12			

7.30pm
MATINEE
Sat 7 Sep, 2.00pm

TICKETS
\$60 Full
\$55 Concession
\$53 Friends

BOOKINGS OPEN
Friends 24 Jul
Public 31 Jul

BOOK BY **HEATHER HACH**
MUSIC AND LYRICS BY **LAURENCE O'KEEFE AND NELL BENJAMIN**
BASED ON THE NOVEL BY **AMANDA BROWN AND THE METRO-GOLDWYN-MAYER MOTION PICTURE**
PERFORMED BY **2ND AND 3RD YEAR MUSIC THEATRE STUDENTS WITH MUSIC STUDENTS**

Time to bend and snap! Harvard's beloved blonde takes the stage by pink storm in this gloriously upbeat story of self-discovery. Based on the feature film that shot Reese Witherspoon to fame, this award-winning musical follows the transformation of Elle Woods as she tackles stereotypes, snobbery, and scandal in pursuit of her dreams. Equal parts hilarious and heart-warming, *Legally Blonde The Musical* is ridiculously enjoyable from start to finish. Verdict? This much fun should not be legal.

"A feel-good song and dance juggernaut!" -NY Magazine

Head Over Heels: The Musical

SONGS BY
THE GO-GO'S
ADAPTED BY
JAMES MAGRUDER
CONCEIVED AND ORIGINAL BOOK BY
JEFF WHITTY
BASED UPON THE ARCADIA BY
SIR PHILIP SIDNEY
PERFORMED BY
3RD YEAR MUSIC THEATRE STUDENTS

This hilarious, exuberant jukebox musical is an Elizabethan-era romp set to the songs of the iconic all-female rock band The Go-Go's. Sir Philip Sidney's 16th-century prose poem *The Arcadia* is infused with giddy new life through hit songs such as *We Got the Beat*, *Our Lips Are Sealed*, *Vacation*, and Belinda Carlisle's signature '80s anthem, *Heaven is a Place on Earth*. A royal family embarks on an outrageous journey to save their beloved kingdom from extinction - only to discover the key to the realm's survival lies within each of their own hearts.

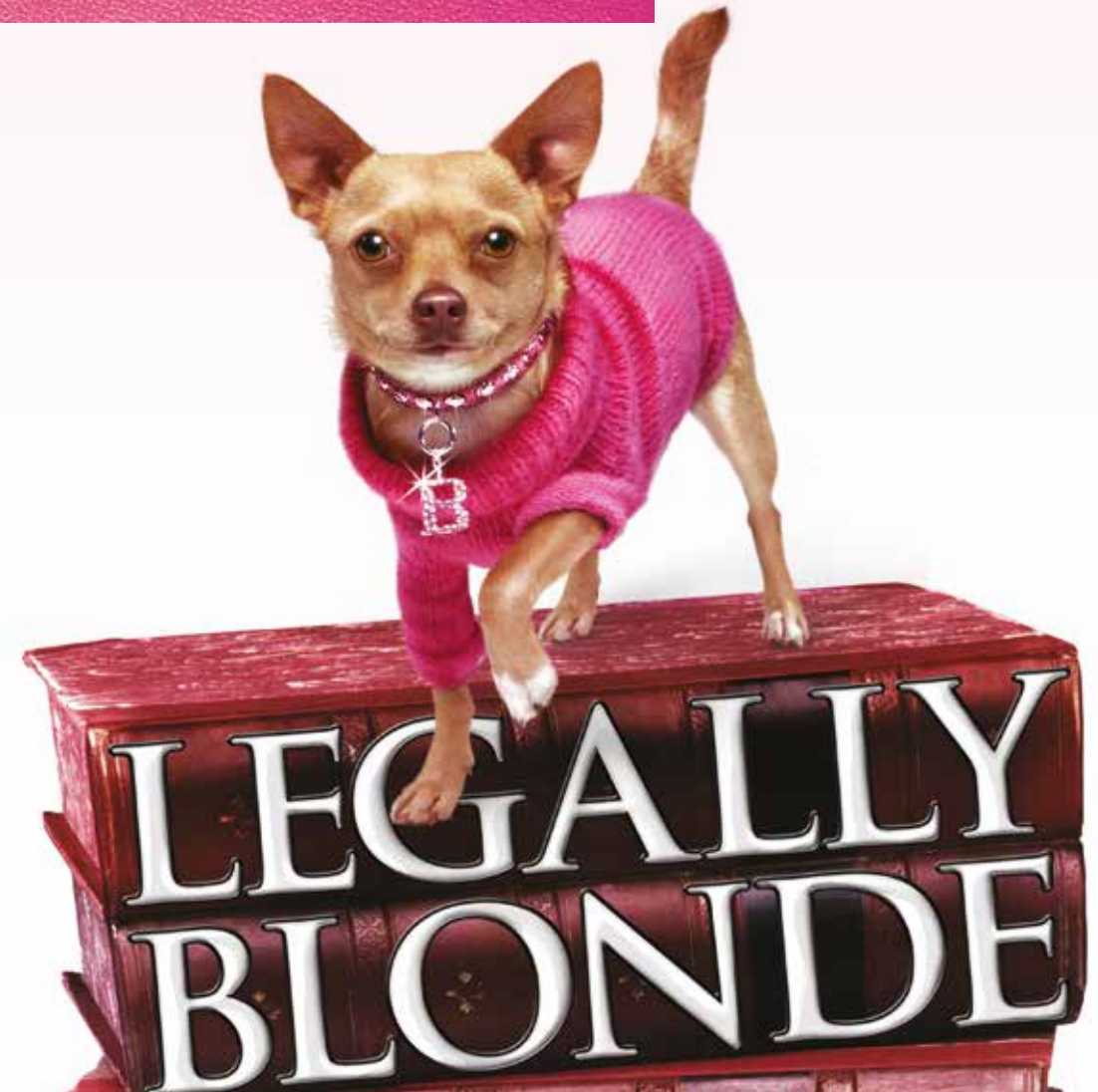
ROUNDHOUSE
THEATRE

JUNE						
M	T	W	T	F	S	S
				7	8	
10	11	12	13			

7.30pm
MATINEE
Sat 8 Jun, 2.00pm

TICKETS
\$52 Full
\$47 Concession
\$45 Friends
\$35 Bench

BOOKINGS OPEN
Friends 10 Apr
Public 17 Apr



Carrie: The Musical

MUSIC BY
MICHAEL GORE
LYRICS BY
DEAN PITCHFORD
BOOK BY
LAWRENCE D. COHEN
BASED ON THE NOVEL BY
STEPHEN KING
PERFORMED BY
2ND YEAR MUSIC THEATRE STUDENTS

Carrie White is a misfit. At school, she's an outcast, bullied by the popular crowd. At home, she's at the mercy of her over-protective and ultra-religious mother. But Carrie has just discovered she's got a special power – looks like prom night's going to be memorable for all the wrong reasons. Based on Stephen King's best-selling novel, this bloody cult classic returns to WAAPA in 2024.



ROUNDHOUSE
THEATRE

NOVEMBER						
M	T	W	T	F	S	S
				9		
11	12	13	14			

7.30pm

TICKETS
\$52 Full
\$47 Concession
\$45 Friends
\$35 Bench

BOOKINGS OPEN
Friends 18 Sep
Public 25 Sep

WAAPA's performance seasons aren't just amazing, they're in high demand.

Join the **Friends of the Academy** and enjoy exclusive pre-sale periods for all WAAPA performances, *PLUS* get discounted tickets, access to Friends Events and, best of all, you're giving back to the students through The Friends' student grants program.

Join now and never miss out on tickets again.



FRIENDS OF THE ACADEMY

2024 Friends Events

The Marriage of Figaro (Opera)

Mon 25 March, 7.30pm
Geoff Gibbs Theatre

Defying Gravity: Dream Garden (Percussion)

Sat 27 April, 3.00pm
Richard Gill Auditorium

Legally Blonde: The Musical (Music Theatre)

Sat 7 Sept, 2.00pm
Geoff Gibbs Theatre

Emma Pask and the WAAPA Big Band (Music)

Fri 11 Oct, 7.30pm
Studio Underground, State Theatre Centre

Verge (Dance)

Sat 2 Nov, 2.00pm
Heath Ledger Theatre, State Theatre Centre

Aboriginal Performance

Mon 11 Nov, 7.30pm
Enright Studio

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- Contemporary Music Winter School
- The Actor's Lab
- Vocal Performance
- Audition Preparation
- Junior Academy – Acting and Drama classes
- Summer School – Dance, Acting, Screen Performance, Jazz, Music Theatre

FOR FULL DETAILS:

Visit: waapa.ecu.edu.au/explore

Email: explore.waapa@ecu.edu.au

Phone: (61 8) 6304 6775

**All details correct at time of print.*

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Join us in shaping the future of Performing Arts and making a lasting difference.

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Edith Cowan University

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Hours: Wednesday to Friday

9.00am – 11.30am

12.00pm – 4.00pm

STUDENT/COURSE ENQUIRIES

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T: (61 8) 6304 0000 (Outside Australia)

E: futurestudy@ecu.edu.au

CONNECT WITH WAAPA



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Refer to the WAAPA website for updates

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