

extract from text score archive|2024

extract from the text score archive|2024 showcases the creative works of **Craig PEDERSEN**

Since 2019, Pedersen has composed conceptual musical scores on found index cards, exploring themes of artistic expression, autobiography, collaboration, and performance. This exhibition features nearly 70 index cards displayed with watercolour paintings and prints made during the same period, alongside multiple live musical events where musicians interpret the scores.

Officially opened by the Executive Dean, WAAPA, Professor **David SHIRLEY**

Spectrum Project Space

Opening: Thursday 14 March 2024 5pm–7pm
Exhibition dates: 15 March to 17 April 2024
Floor talk: Wednesday 3 April 12:30pm–1:30pm
Gallery opening hours: Tuesday to Friday 10am–4pm
& Saturday 16 March 10am–3pm
& Saturday 13 April 10am–3pm
Building 3, 2 Bradford St, Mount Lawley

ECU Galleries acknowledges the traditional custodians, the Whadjuk Noongar people, and elders past and present. We pay our respects for the great privilege of living, making and researching on these unceded lands.

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Artist's Statement

Since 2019, Craig Pedersen has composed conceptual musical scores on found index cards, exploring themes of artistic expression, autobiography, collaboration, and performance. Housed in a metal box, the cards serve as an archive for Pedersen's performances. This exhibition features nearly 70 index cards displayed with watercolour paintings and prints made during same period, alongside multiple live musical events where musicians interpret the scores, activating the space. As part his ongoing project, Pedersen will continually add new index cards to the exhibition, contributing to the evolving body of work.

Biography

Craig Pedersen is a trumpet player, composer and improviser recently moved to Boorloo/Perth from Tiohtià:ke/Montreal. He has performed with Toshimaru Nakamura, Tetuzi Akiyama, Joe Morris, Godspeed You! Black Emperor, Joane Hetu, Jean Derome, Pauline Oliveros, and many others. In addition to performing in his own groups, The Craig Pedersen Quartet and Sound of the Mountain, he has been the trumpet player for Ensemble SuperMusique, a new music ensemble in Montreal dedicated to the performance of graphic and conceptual scores. An active touring artist, he has performed across Canada and Australia, in the USA, Mexico, Japan, Taiwan, Malaysia and Singapore.

Although his practice is based primarily in sound, as co-artistic director for the record label Mystery & Wonder, he has been responsible for art, design and manufacturing of a number of albums, many of which contain his own paintings and photographs.

He is currently involved in a multi-year research project into the limits of text score writing, soliciting creative input from Manfred Werder, Ryoko Akama, Heather Roche, Julián Galay, Gudinni Cortina, E Millar, Zhao Cong and Zhu Wenbo and Mark Molnar and many others. His current research at WAAPA focuses on understanding interpretation of conceptual text scores.

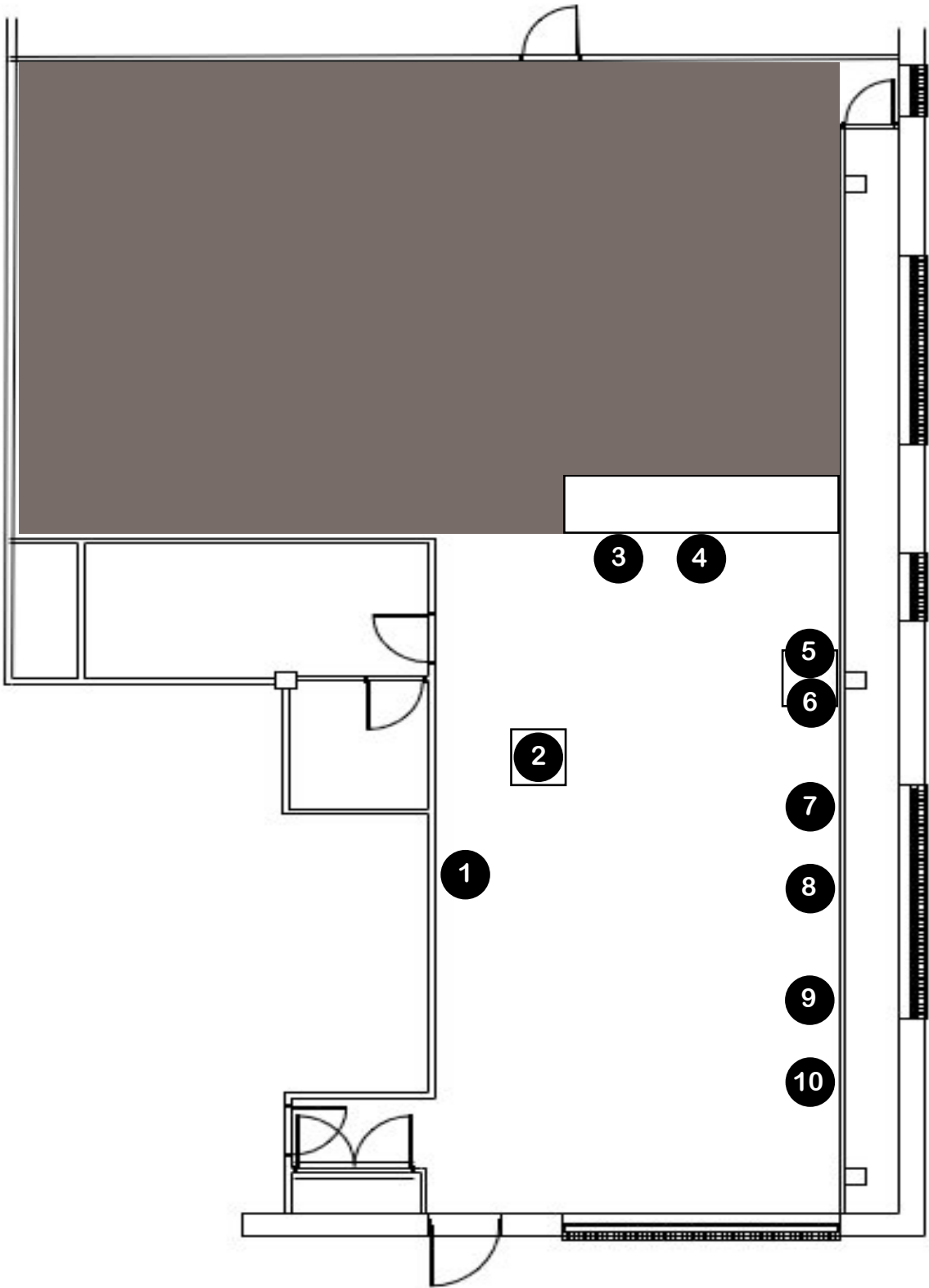
Solo Activations

Craig Pedersen will be in the Spectrum on the following dates for live solo activations at 1pm:
Wednesday 20 March, Friday 22 March, Wednesday 27 March, Wednesday 3 April, Friday 5 April, Wednesday 10 April & Friday 12 April.

Contact Information

Website: www.craigpedersen.com
Instagram: @mwrecs

Spectrum Project Space floor plan



List of Works

- 1 Extract from text score archive**
2019–present, Cue cards, approx. 60, 130x180mm.
NFS
- 2 Card box**
2019–2022, Metal box, found objects, cue cards, approx 140mm x 180mm x 150mm.
NFS
- 3 Swirling together, bursts apart, swirling and bursts, together and apart (1)**
2024, Digital print, 900x1200mm.
\$550 (unframed) \$1100 (framed)
- 4 Swirling together, bursts apart, swirling and bursts, together and apart (1)**
2021, Watercolour, 60x70mm.
POA
- 5 Text Scores**
2022, interactive website.
NFS
- 6 Swirling together, bursts apart, swirling and bursts, together and apart**
2023 interactive website.
NFS
- 7 Swirling together, bursts apart, swirling and bursts, together and apart (2)**
2024, Digital print, 520x720mm.
\$350 (unframed) \$650 (framed)
- 8 Swirling together, bursts apart, swirling and bursts, together and apart (2)**
2021, Watercolour, 60x80mm.
POA
- 9 Swirling together, bursts apart, swirling and bursts, together and apart (3)**
2024, Digital print, 520x620mm.
\$350 (unframed) \$650 (framed)
- 10 Swirling together, bursts apart, swirling and bursts, together and apart (3)**
2021, Watercolour, 60x70mm.
POA