



Image: Tyrown Waigana, 2021, *A Nice Place to Hate Yourself*, 61 x 51 x 4 cm

This symposium runs alongside the **Gallery25 & THERE IS** exhibition, **Dark Side** curated by **Ted SNELL** and featuring artists:

Tarryn **GILL** | Carla **ADAMS** | Nicola **KAYE** & Stephen **TERRY** + Lyndall **ADAMS** +
Marcella **POLAIN** | Paul **UHLMANN** | Roderick **SPRIGG** | Mary **MOORE** | Sharyn **EGAN**
| Anna **NAZZARI** | Stormie **MILLS** | D'Arcy **COAD** | Tyrown **WAIGANA**

When: 10.15am–5pm, Friday, 11 June, 2021

Location: Building 10.131 Lecture Theatre and Building 10 Foyer, ECU, Mt Lawley Campus—
[link to campus maps](#)

Key contact: ECU Galleries, ECU_Galleries@ecu.edu.au

Tickets: this event is free—bookings essential via TryBooking

[TryBooking link](#) (attend in person)

[TryBooking link](#) (webinar)

Additional links:

[ECU Galleries](#)

[National Art School \(NAS\) microsite](#)

Making Sense of the World Through Art **symposium**

The **Making Sense of the World Through Art symposium** is part of a national exploration of mental health and wellbeing. ECU Galleries have partnered with the National Art School in Sydney to present Frame of mind: Mental health and the Arts. Artists and experts from WA and NSW will participate in this innovative public program to explore the mental health challenges faced by artists, and how artists engage with mental health themes within their work. themes of the symposium include: Making Sense, Finding Solace, Taking Control and Confronting Fear.

Program Overview:

Time	Place	Activity	Presenter
10:15am	Building 10 Foyer	registration and coffee	
11am	ML 10.131	Welcome and Acknowledgement of Country	Prof Clive Barstow (Exec Dean SAH, ECU)
11:15am	ML 10.131	Keynote	Prof Ted Snell (ECU)
11:45am		Break	
12pm	ML 10.131	Panel 1	
		Interlocutor	Dr Nicola Kaye (ECU)
			Prof Ted Snell (ECU)
			Dr Anna Nazzari (Curtain)
			Dr Paul Uhlmann (ECU)
			Carla Adams (independent)
			D'Arcy Coad (ECU)
1pm	Building 10 Foyer	Lunch	
2pm	ML 10.131	Keynote	A/Prof Joanne Dickson (ECU)
2:30pm		Break	
2:45pm	ML 10.131	Panel 2	
		Interlocutor	Dr Nick Abbey (ECU)
			A/Prof Joanne Dickson
			Mary Moore (independent)
			Tyrown Waigana (independent)
			A/Prof Lyndall Adams (ECU)
			Stormie Mills (independent)
3:45pm	Building 10 Foyer	Sundowner	

Speakers

Clive **BARSTOW**

Professor Clive Barstow is Executive Dean of Arts & Humanities at Edith Cowan University, Honorary Professor of Art at the University of Shanghai Science & Technology China, Honorary Professor of Design at Guangdong Baiyun University China. Prior to moving to Australia in 1992, Clive taught at Middlesex University in London and the Kent Institute of Art and Design. He trained under Eduardo Paolozzi at the University of the Arts London (Chelsea School of Art) and holds a PhD from Griffith University Australia.

Clive is a practicing artist and writer. His exhibition profile includes forty years of international exhibitions, artist residencies and publications in Europe, America, Asia and Australia. His work is held in a number of collections, including the Musée National d'Art Moderne Pompidou Centre Paris and the British Council USA. Clive is President of the Australian Council of Deans & Directors of Creative Arts (DDCA) and President of the newly formed Sino-Australian Artists Association. He is also Director of the Open Bite Australia Print Workshop, which encourages the development of printmaking within a number of local indigenous communities.



Panel 1

Keynote: Ted **SNELL**

Professor Ted SNELL, AM CitWA, is Honorary Professor, School of Arts & Humanities, Edith Cowan University. Over the past four decades he has contributed to the national arts agenda as Chair of; the Visual Arts Board of the Australia Council; Artbank; the Asialink Visual Arts Advisory Committee; University Art Museums Australia and as a board member of the National Association for the Visual Arts. He is currently Chair of Regional Arts WA and a board member for ANAT and the Fremantle Biennale. He is a commentator on the arts for ABC radio and television and was Perth art reviewer for The Australian for three decades. He is a regular contributor to local and national journals and magazines.



Interlocutor: Nicola **KAYE**

Nicola Kaye is a visual artist, lecturer and Deputy Director of the Centre for Research in Entertainment, Arts, Technology, Education and Communication in the School of Arts and Humanities at Edith Cowan University in Western Australia. Nicola collaborates with Stephen Terry in interactive digital video and they were awarded the inaugural J.S. Battye Creative Research Fellowship at the State Library of WA where the work was exhibited, it was showcased at the Australian Heritage Festival, and exhibited in Shanghai. They were the inaugural Parliament of WA and ECU residency artists, where their work is on permanent display. They were awarded Research Associates at the Maritime History Museum, WA where they forged a collaboration with the McLean Museum and Art Gallery, Scotland. Nicola has a number of publications and her research has been presented at conferences in Singapore, the UK and Australia.



Anna **NAZZARI**

Anna Nazzari is a Perth-based artist and writer. She completed a Doctorate of Philosophy (Art), which analysed the absurd fate of gender ambiguous narratives. She currently works as a Lecturer at Curtin University's School of Media, Creative Arts and Social Inquiry, via the OUA Art Studies program. Her art practice often examines the human othering of animals through sci-fi, horror and supernatural themes. Her artwork is multi-faceted and can include sculpture, video, drawing and photography. In recent collaborations with Erin Coates, Nazzari examined the Oceanic Gothic through a reimagining of Western Australia's coastal waters and the marine flora and fauna which inhabit them. She has exhibited both locally and interstate, most recently at Monster Theatres as part of the Adelaide Biennial and, her collaborative and non-collaborative screen-based works have been shown at International film festivals.



Paul UHLMANN

Paul Uhlmann is a Fremantle based artist whose work strives to question and translate philosophies of impermanence. He is Senior Lecturer and Coordinator of Visual Arts at Edith Cowan University in Perth, Australia. He works experimentally across the mediums of painting, printmaking, drawing and artists' books. Paul studied art in Australia and Europe on two year-long scholarships – DAAD in Germany (1986-87) and Anne & Gordon Samstag International Visual Arts Scholarship in Holland (1994-95). In 2012 he was awarded a practice-led research PhD at RMIT. He has exhibited nationally and internationally since 1983 and his work is held in many prominent collections. His work is represented by Art Collective WA.



Carla ADAMS

Carla Adams was born in Perth (1984) and graduated with first class honours from Curtin University in 2014. Her work incorporates sculpture, textiles, craft practices, painting, drawing, research and book-making to navigate the complexities of relationships from an embodied, female perspective. She has exhibited extensively in Western Australia, including The Art Gallery of WA.



D'Arcy COAD

D'Arcy Coad was born in Bunbury, Western Australia in 1997. He studied at Edith Cowan University, completing a Bachelor of Arts (Majoring in Contemporary Fashion and Textiles), in 2018 and Honours in 2020. D'Arcy exhibited in the Graduate Fashion Exhibition *Tussle*, in 2020, *Looking Back* in 2019 and Graduate Fashion Exhibition *Meniscus* in 2017 all at Spectrum Project Space. He was included in *Urban Couture*, in Joondalup, Western Australia in 2019 and was a participant in *Eco Fashion Week Australia*, Fremantle, Western Australia in 2017 & 2018.



Panel 2

Keynote: Joanne **DICKSON**

Joanne Dickson (Associate Professor of Psychology) joined Edith Cowan University, School of Arts and Humanities in 2016. She was awarded her PhD at Royal Holloway, University of London in 2003. Since 2003, Joanne has held academic posts at the University of London (Birkbeck College) and the University of Liverpool for several years before returning to Australia in 2016.

Joanne's main research interests are in the field of mental health and understanding mental health struggles and wellbeing from a motivation, cognition, and emotion-regulation perspective. She leads an international mental health research group, with a particular focus on depression, anxiety, self-harm, and wellbeing. Her research has been widely published in peer review journals and presented at international and national conferences.

Joanne acts as the Section Editor for Mental Health in the International Journal of Environmental Research and Public Health (IJERPH), and regularly acts as a peer reviewer for Research Council grants and journal publications in the field of mental health research. She served two terms as the Co-Chair for the Research Section of the British Psychological Society's (BPS), Group of Trainers in Clinical Psychology in the UK before returning to Perth in 2016.



Interlocutor: Nick **ABBEY**

Well known for holding down the low end in many a Perth jazz group and for his contribution to the original music of TRISK and Abbey|Foster|Falle, upright/electric bassist and composer Nick Abbey has become an integral fixture of the jazz and contemporary music scenes in WA since arriving from Melbourne in 2006. Nick is a PhD recipient, current 2020 Freedman Jazz Fellowship nominee, and was a finalist at the 2015 National Jazz Awards. His compositions have also repeatedly drawn accolades, including the 2018/2019 WAM Jazz Song of the Year award for Song for The Days When as well as a further nomination in 2020 (for The Constant), which followed three consecutive wins of the same award in 2012 (Maelstrom), 2013 (Avina), and 2014/2015 (Charon). Nick is lecturer at the WA Academy of Performing Arts, where he has recently completed his PhD research, which explored the processes of the modern day Australian jazz bassist.



Mary **MOORE**

Mary Moore has been an exhibiting artist since her first solo exhibition, 'The Red Dingo Show', at the Undercroft Gallery, University of Western Australia in 1974. In the same year she won the TVW Channel 7 Young Artists Award. After leaving art school she was accepted into the Printmaking Department at the Royal College of Art in London. In 1982 she was awarded the inaugural Sir James Cruthers Fellowship and in 1989 a Creative Development Fellowship from ArtsWA to prepare another solo exhibition, 'Self-Portrait', at the Lawrence Wilson Gallery in 1991. Since 1995 she has undertaken Public Art commissions and has been commissioned to paint numerous portraits, including Elizabeth Jolley, Fiona Stanley and Sir Charles and Richard Court for the National Portrait Gallery in Canberra. In 2001 she won the Portia Geach Portrait Prize after being highly commended in 1986 and 1990. Over the past three decades she has undertaken many private and public portrait commissions while maintaining her studio practice.



Tyrown **WAIGANA**

Tyrown Waigana is a Wandandi Noongar (Aboriginal) and Ait Koedhal (Torres Strait Islander) multidisciplinary artist. His practice includes painting, illustration, sculpture, animation and graphic design. His paintings and sculpture are about expressing himself freely. These works explore fantasy and surreal concepts. The animations and illustrations begin to delve into his desire to tell a story. His animations are short clips that look at observational, satirical, puns and surreal humour.



Lyndall **ADAMS**

Lyndall Adams, a contemporary artist, is a senior research fellow in the School of Arts and Humanities and Director of the Centre for Research in Entertainment, Arts, Technology, Education and Communications at Edith Cowan University, Western Australia. Lyndall is an arts practice-led researcher drawing influences from the interface between post-structuralist and new materialist feminist thinking. Her arts-practice articulates the feminist body; the lived body that is determined and specific though paradoxically in a state of flux, defined and redefined by changing practices and discourses. Her areas of interest range from feminisms, dialogics, and contemporary culture. Her current research projects encompass collaboration, and interdisciplinarity. Lyndall has participated in solo, collaborative and group exhibitions within Australia and internationally.



Stormie **MILLS**

Stormie Mills is best known for his whimsical, thought provoking characters created from a restricted colour palette of black, white, grey and silver. Having successfully segued from the streets to the gallery walls Mills work continues to explore the human condition over his thirty year career. His distinctive characters have captured the imagination of international audiences building a strong following for his work which has seen him participate in global commissions, international street art projects, exhibitions and site specific festival installations. Most recently he was invited to Italy by the prestigious Florence Biennale to participate in an exhibition and paint one of the first ever city sanctioned murals in Florence. His work draw on a deep sense of isolation and yet each character seems to carry a message of hope. These opposing elements in Stormie's practice imbue his characters with a palpable presence and humanity capturing the tenderness of the human condition.



Making Sense of the World Through Art **symposium**

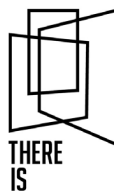


Major sponsor: Minderoo Foundation

Partners



NATIONAL
ART
SCHOOL



ECU Galleries

