

Dianne Jones

Ballardong Noongar people

Born 1966 Northam, Western Australia

Lives and works Perth, Western Australia and Melbourne, Victoria

The Great Heads, 2017

Inkjet print on archival paper

Edith Cowan University Art Collection

A2957.04

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Dianne Jones

Ballardong Noongar people

Born 1966 Northam, Western Australia

Lives and works Perth, Western Australia and Melbourne, Victoria

The Great Clock, 2017

Inkjet print on archival paper

Edith Cowan University Art Collection

A2957.07

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Joan Ross

Born 1961 Glasgow, Scotland

Lives and works Sydney, New South Wales

***Colonial Grab*, 2012**

Single-channel digital video animation

Edith Cowan University Art Collection

A2906

John Tripp

Place of birth unknown

***Iron Heart*, 1982**

Iron, steel, paint and calico on board

Edith Cowan University Art Collection

A0724

Julie Dowling

Badimaya people

Born 1969 Subiaco, Western Australia

Lives and works Maddington, Western Australia

***Union Jack Molly*, 1994**

Acrylic paint on board

Edith Cowan University Art Collection

A1945

ECU values artist-led information and knowledge sharing.
Differences in name, place and language spellings may result from
different language and dialects in use.

Bevan Honey

Born 1968 Perth, Western Australia

Lives and works Fremantle, Western Australia

***Six of one, half a dozen of the other*, 1997**

Enamel paint on steel

Edith Cowan University Art Collection

A2152

Sandra Hill

Minang/Wardandi/Bibbumun/Ballardong Noongar peoples

Born 1951 South Perth, Western Australia

Lives and works Balingup, Western Australia

***Water Dreaming*, 1995**

Etching, feather, photographs, paperbark and acrylic paint on paper

Edith Cowan University Art Collection

A2001

ECU values artist-led information and knowledge sharing.
Differences in name, place and language spellings may result from different language and dialects in use.

Vanessa Russ

Ngarinyin/Gija peoples

Born 1975 Derby, Western Australia

Lives and works Fremantle, Western Australia

Missing Series II (3), 2015

Ink on watercolour paper

Edith Cowan University Art Collection

A2914.03

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Vanessa Russ

Ngarinyin/Gija peoples

Born 1975 Derby, Western Australia

Lives and works Fremantle, Western Australia

Missing Series II (4), 2015

Ink on watercolour paper

Edith Cowan University Art Collection

A2914.04

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Vanessa Russ

Ngarinyin/Gija peoples

Born 1975 Derby, Western Australia

Lives and works Fremantle, Western Australia

Missing Series II (6), 2015

Ink on watercolour paper

Edith Cowan University Art Collection

A2914.06

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Meeyakba Shane Pickett

Ballardung Noongar people

Born 1957 Quairading, Western Australia

Lived and worked Perth, Western Australia

Died 2010 Perth, Western Australia

***Six Seasons: A Suite of Prints*, 2006**

Etching on archival paper

Edith Cowan University Art Collection

Donated through the Australian Government's Cultural Gifts Program by Dan and Diane Mossenson

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Lucy Bromell

Born 1965, Kenya

Lives and works Perth, Western Australia

***Red Earth*, 1990**

Wool felt, batik silk and thread

Edith Cowan University Art Collection

A1569

Christopher Pease

Minang/Wardandi/Bibbulmun peoples

Born 1969 Perth, Western Australia

Lives and works Dunsborough, Western Australia

***Balga Tree*, 2010**

Ochre and Balga resin on canvas

Edith Cowan University Art Collection

A2839

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Lindsay Harris

Noongar people

Born 1947, Western Australia

Lives and works Western Australia

***Wombaarabin - Becomes Dust*, 2012**

Marri resin and pigment on hemp

Edith Cowan University Art Collection

A2889

ECU values artist-led information and knowledge sharing.
Differences in name, place and language spellings may result from
different language and dialects in use.

Bella Kelly

Noongar people

Born 1915 Mount Barker, Western Australia

Lived and worked Mount Barker, Western Australia

Died 1994 Perth, Western Australia

Untitled - Mount Barker Landscape 2

Acrylic on canvas

Edith Cowan University Art Collection

A2473

ECU values artist-led information and knowledge sharing.
Differences in name, place and language spellings may result from
different language and dialects in use.

Nigel Hewitt

Born 1952 Ulverstone, Tasmania

Lives and works Perth, Western Australia

***Reformation*, 2018**

Ash and synthetic polymer on canvas

Edith Cowan University Art Collection

A2963

Monique Tippett

Born Perth, Western Australia

Lives and works Dwellingup, Western Australia

***My Darling*, 2020**

Silky oak, synthetic polymer, ink, charcoal, gold leaf
and lacquer on board

Edith Cowan University Art Collection

A2970

Tony Windberg

Born 1966 Melbourne, Victoria

Lives and works Pemberton, Western Australia

***Mosaic Burning 3*, 2016**

Oil paint, earth pigments, ash, shade-cloth, lace,
linen and canvas on board

Edith Cowan University Art Collection

A2943

Hector Jandany

Gija people

Born c.1929 Warmun, Western Australia

Lived and worked Warmun, Western Australia

Died 2006 Western Australia

Warranany at Warrmarn, 1995

Ochre on board

Edith Cowan University Art Collection

A2022.04

ECU values artist-led information and knowledge sharing.
Differences in name, place and language spellings may result from
different language and dialects in use.

George Wallaby

Walmajarri people

Born c.1930 Lake Gregory, Western Australia

Lived and worked Kununurra, Western Australia

Died 2001 Western Australia

***Yoorngoo Daggu Daggu*, 2000**

Ochre and pigment on canvas

Edith Cowan University Art Collection

A2383

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Balang Nakurulk

Kuninjku people

Born 1952 Kubukkan, Northern Territory

Lived and worked Maningrida, Northern Territory

Died 2024, Northern Territory

Fish, 1981

Ochre on bark

Edith Cowan University Art Collection

A1821

ECU values artist-led information and knowledge sharing.
Differences in name, place and language spellings may result from
different language and dialects in use.

Wadatjangan

Yolngu people

Born Galiwin'ku, Northern Territory

The Artist's Country, 1977

Ochre on bark

Edith Cowan University Art Collection

A1822

ECU values artist-led information and knowledge sharing.
Differences in name, place and language spellings may result from
different language and dialects in use.

Declan Apuatimi

Tiwi people

Born 1930 Bathurst Island, Northern Territory

Lived and worked Bathurst Island and Melville Island, Northern Territory

Died 1985 Northern Territory

Untitled

Ochre and carved wood

Edith Cowan University Art Collection

A1740

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Ancestor

Tiwi people

Place of birth unknown

Tutini Burial Pole

Ochre and carved wood

Edith Cowan University Art Collection

A1736

ECU uses 'Ancestor' when an artwork by an Aboriginal and/or Torres Strait Islander artist is not attributed to a particular person. It acknowledges that the artwork was made by someone's ancestor and that the artist was connected to Community.

Historically, Aboriginal and Torres Strait Islander art and objects were not treated in the same way as other non-Indigenous forms of art, and collectors often did not find out who the maker was in the same way that they would with other artists.

The collection team continues to research unattributed artworks with the hope that they can be attributed in the future.

ECU values artist-led information and knowledge sharing. Differences in name, place and language spellings may result from different language and dialects in use.

Ancestor

Place of birth unknown

Untitled

Ochre and carved wood

Edith Cowan University Art Collection

A1684

ECU uses 'Ancestor' when an artwork by an Aboriginal and/or Torres Strait Islander artist is not attributed to a particular person. It acknowledges that the artwork was made by someone's ancestor and that the artist was connected to Community.

Historically, Aboriginal and Torres Strait Islander art and objects were not treated in the same way as other non-Indigenous forms of art, and collectors often did not find out who the maker was in the same way that they would with other artists.

The collection team continues to research unattributed artworks with the hope that they can be attributed in the future.

ECU values artist-led information and knowledge sharing. Differences in name, place and language spellings may result from different language and dialects in use.

Benedict Munkara

Tiwi people

Born 1907 Northern Territory

Lived and worked Barthurst Island and Melville Island, Northern Territory

Died 1981 Northern Territory

Pukamani Post

Ochre and carved wood

Edith Cowan University Art Collection

A1057

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Ancestor

Place of birth unknown

Hollow Log Coffin

Ochre and acrylic paint on hollow log coffin

Edith Cowan University Art Collection

A1743

ECU uses 'Ancestor' when an artwork by an Aboriginal and/or Torres Strait Islander artist is not attributed to a particular person. It acknowledges that the artwork was made by someone's ancestor and that the artist was connected to Community.

Historically, Aboriginal and Torres Strait Islander art and objects were not treated in the same way as other non-Indigenous forms of art, and collectors often did not find out who the maker was in the same way that they would with other artists.

The collection team continues to research unattributed artworks with the hope that they can be attributed in the future.

ECU values artist-led information and knowledge sharing. Differences in name, place and language spellings may result from different language and dialects in use.

Ancestor

Place of birth unknown

Untitled

Ochre and carved wood

Edith Cowan University Art Collection

A1695

ECU uses 'Ancestor' when an artwork by an Aboriginal and/or Torres Strait Islander artist is not attributed to a particular person. It acknowledges that the artwork was made by someone's ancestor and that the artist was connected to Community.

Historically, Aboriginal and Torres Strait Islander art and objects were not treated in the same way as other non-Indigenous forms of art, and collectors often did not find out who the maker was in the same way that they would with other artists.

The collection team continues to research unattributed artworks with the hope that they can be attributed in the future.

ECU values artist-led information and knowledge sharing. Differences in name, place and language spellings may result from different language and dialects in use.

Ancestor

Place of birth unknown

Untitled

Ochre and carved wood

Edith Cowan University Art Collection

A1722

ECU uses 'Ancestor' when an artwork by an Aboriginal and/or Torres Strait Islander artist is not attributed to a particular person. It acknowledges that the artwork was made by someone's ancestor and that the artist was connected to Community.

Historically, Aboriginal and Torres Strait Islander art and objects were not treated in the same way as other non-Indigenous forms of art, and collectors often did not find out who the maker was in the same way that they would with other artists.

The collection team continues to research unattributed artworks with the hope that they can be attributed in the future.

ECU values artist-led information and knowledge sharing. Differences in name, place and language spellings may result from different language and dialects in use.

Marie Celine Porkalari

Tiwi people

Born 1926 Northern Territory

Lived and worked Northern Territory

Died 1994, Northern Territory

Untitled, 1979

Ochre and carved wood

Edith Cowan University Art Collection

A1703

ECU values artist-led information and knowledge sharing.
Differences in name, place and language spellings may result from
different language and dialects in use.

Jean Riley

Nyoongar people

Born 1948, Western Australia

Lives and works Western Australia

Nyoongar Rag Doll, 1997

Recycled clothing

Edith Cowan University Art Collection

A2132.05

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Lesley Riley

Nyoongar people

Place of birth unknown

***Nyoongar Rag Doll*, 1997**

Recycled clothing

Edith Cowan University Art Collection

A2132.02

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Lesley Riley

Nyoongar people

Place of birth unknown

Nyoongar Rag Doll, 1997

Recycled clothing

Edith Cowan University Art Collection

A2132.04

ECU values artist-led information and knowledge sharing.
Differences in name, place and language spellings may result from
different language and dialects in use.

D. Ninyette

Nyoongar people

Place of birth unknown

Nyoongar Rag Doll, 1997

Recycled clothing

Edith Cowan University Art Collection

A2132.06

ECU values artist-led information and knowledge sharing.
Differences in name, place and language spellings may result from
different language and dialects in use.

Wanda Riley

Nyoongar people

Place of birth unknown

***Nyoongar Rag Doll*, 1997**

Recycled clothing

Edith Cowan University Art Collection

A2132.01

ECU values artist-led information and knowledge sharing.
Differences in name, place and language spellings may result from
different language and dialects in use.

Gillian Miller Riley

Nyoongar people

Born 1964 Mount Barker, Western Australia

Lives and works Narrogin, Western Australia

***Untitled*, 1998**

Natural fibres, fabric and emu feathers

Edith Cowan University Art Collection

A2224

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Tjarrpitjarrpi

Djinang people

Place of birth unknown

Dilly Bag - Pandanus - Njatnjin

Pandanus, plant fibre, string and clay

Edith Cowan University Art Collection

A1096

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Tjapartji Bates

Ngaanyatjarra people

Born 1931 Yinunmarru, Western Australia

Lived and worked Warburton, Western Australia

Died 2015 Western Australia

***Ngurutjarra*, 1997**

Slump glass

Edith Cowan University Art Collection

A2213

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Bevan Thompson

Yamatji/Noongar peoples

Born 1947 Perth, Western Australia

Lives and works Perth, Western Australia

***Norseman Salt Lakes IV*, 2008**

Ceramic with glaze

Edith Cowan University Art Collection

A2786

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Eileen Keys

Born 1903 Christchurch, Aotearoa, New Zealand

Lived and worked Perth, Western Australia

Died 1992 Perth, Western Australia

***Tray/Platter*, 1989**

Stoneware with copper azurlite glaze

Edith Cowan University Art Collection

A1618

Robert Hague

Born 1967 Rotorua, Aotearoa, New Zealand

Lives and works Melbourne, Victoria

***Mine - Yours (After Dance)*, 2016**

Hand coloured lithograph on cotton rag paper

Edith Cowan University Art Collection

A2937

Joan Campbell

Born 1925 Geelong, Victoria

Lived and worked Perth, Western Australia

Died 1997 Perth, Western Australia

Pilbara

Earthenware

Edith Cowan University Art Collection

A1502

Annie Farmer

Ngaanyatjarra people

Born 1947 Warakurna, Western Australia

Lived and worked Tjukurla, Western Australia

Died Western Australia

***Wangumu (Traditional Grass Basket)*, 1996**

Woven grass

Edith Cowan University Art Collection

A2066

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Manupa Butler

Ngaanyatjarra people

Born c.1936 Kunamarra, Western Australia

Lived and worked Warakurna, Western Australia

Died 2018, Western Australia

Wangumu (Grass Basket with Green Wool)

1996

Woven grass and wool

Edith Cowan University Art Collection

A2067

ECU values artist-led information and knowledge sharing.

Differences in name, place and language spellings may result from different language and dialects in use.

Howard Taylor

Born 1918 Hamilton, Victoria

Lived and worked Northcliffe, Western Australia

Died 2001 Western Australia

***Screen*, 1976**

Wood

Edith Cowan University Art Collection

A0504